

NATIONAL CONFERENCE ON PERCUSSION PEDAGOGY

MAY 20-22, 2018

HOSTED BY

**The University of Arkansas Department of Music
Community Music School and Band Division**

Ronda Mains, Music Department Chair

Kim Jones, CMS Director

Chris Knighten, Director of Bands

**Chalon Ragsdale, Fernando Valencia,
Percussion Faculty**

BOARD OF ADVISORS

Lisa Rogers - Co-Director, Texas Tech University
Lance Drege - Co-Director, University of Oklahoma
Josh Armstrong - Delta State University
Laura Franklin - Saint Louis University
Josh Knight – Missouri Western State University
David Long - University of Mary Washington
Cort McClaren - C. Alan Publications
Chal Ragsdale - University of Arkansas
Joseph Shively - Oakland University

Refreshments for the conference
Courtesy of
Vic Firth and Zildjian Companies
Yamaha Corporation of America

Purpose

The National Conference on Percussion Pedagogy is designed to provide a forum for elementary & secondary music educators, university percussion pedagogues, professional percussionists, university music education specialists, and undergraduate and graduate students to explore the status of percussion pedagogy in the United States as well as to outline strategies for improving the teaching and learning of percussion instruments. The conference will provide a forum to increase awareness of “what is happening,” to guide us toward identifying “what should happen,” and the means for “making it happen.”

NATIONAL CONFERENCE ON PERCUSSION PEDAGOGY

SCHEDULE
May 20-22, 2018

Hosted By
Chalon Ragsdale
The University of Arkansas Department of Music

Sunday, May 20

12:00-1:30 pm	Board of Advisors Meeting	Band Library
1:30-2:00 pm	Registration	Band Lobby
2:00-2:20 pm	Welcome and Introductions NCPP Co-Directors Lance Drege, Lisa Rogers, and NCPP Host Chal Ragsdale	EPLEY Rm. 128
2:20-3:40 pm	“How to” Mini-Pedagogy Sessions Introducer & Facilitator Joe Shively <i>Jeff Barudin-“Sight Reading Simplified: A New Solution for an Age-Old Challenge”</i> <i>William Shaltis-“Sick Video, Dude!’ Creating Viral Content with Minimal Experience”</i> <i>Tracy Wiggins-“Marching Percussion and the College Percussionist: Bringing the Marching Program into the Percussion Program as an Aspect of the Overall Curriculum”</i> <i>Bill Wilkinson-“Quick Fixes on Tour”</i>	EPLEY Rm. 128
3:40-4:00 pm	Break - Coffee/Refreshments	Band Lobby
4:00-4:30 pm	Case Study: Fayetteville High School Percussion Program Presenter Matt Brusca and Fayetteville High School Percussion Program	EPLEY Rm. 128
4:30-5:30 pm	Setting the Stage: National Standards for Percussion Equipment & Facilities - High & Middle School Introducer & Facilitator Lance Drege Presenters Randy Fluman and Zach Morita	EPLEY Rm. 128
5:30-7:00 pm	Dinner - On Your Own	
7:00-8:30 pm	Concert Performance Fayetteville High School Percussion Ensemble, Matt Brusca, Director Introducer Chalon Ragsdale	Faulkner Performing Arts Center

- Program TBA -

Reception following concert in FPAC Lobby
Sponsored by the University of Arkansas Department of Music
& presented by Tau Beta Sigma

Monday, May 21

8:00-8:30 am	Coffee/Refreshments Focus Group Opportunity “Biomechanics of Percussion Playing & Relationship to Pedagogy” Laura Franklin and Bill Siler	Band Lobby EPLEY Rm. 128
8:30-9:50 am	“How to” Mini-Pedagogy Sessions Introducer & Facilitator Joe Shively <i>Scott Cameron-“Vertical Reading on Keyboard Instruments”</i> <i>Andrew Eldridge-“Finger Drumming Techniques through MIDI Controllers”</i> <i>Brad Meyer and Tom Morgan-“Increasing active engagement in drumset studies at the college level using modern resources and technology”</i> <i>Oliver Molina-“How to Stay in the Game: Percussion Injury Prevention and Treatment”</i>	EPLEY Rm. 128
9:50-10:00 am	Break - Coffee/Refreshments	Band Lobby
10:00-10:15 am	Words of Wisdom: Reflections from Neil Larrivee	EPLEY Rm. 128
10:15-11:30 am	Performance Anxiety Workshop Introducer Laura Franklin, Presenter Katherine Jolly	EPLEY Rm. 128
11:30 am	Lunch - On your Own	
1:00-2:15 pm	Drumset: Creativity, Inclusion, and the Artistic Process Introducer Cort McClaren, Presenter Bill Molenhof, Assisted by David Eyler, Lisa Rogers, and Brad Meyer	EPLEY Rm. 128
2:20-3:40 pm	Student Recital Performance Introducer Josh Knight October Night Caleb Martin, Wayland Baptist University, UG Sonate Pathetique, Op. 13 Movement 1 Josh Frans, Texas Tech University, DMA Beads of Glass Taylor Burks, Delta State University, UG Stillness for Alto Flute and Marimba	Stella Boyle Smith Concert Hall Michael Burritt Ludwig Music Ludwig van Beethoven/ arr. for Solo Tenor Pan by Shelly Irvine & Ron Kerns Panyard Gordon Stout Keyboard Percussion Publications Robert Paterson

	Carly Barnes, Univ. of Cincinnati, MM Micheal Barnes, Univ. of Cincinnati, MM	Bill Holab Music
	<i>Pulsar for Snare Drum and Audio</i> Austen White, Stephen F. Austin State University, UG	Francisco Perez Tapspace
	<i>How To Be A Deep Thinker In Los Angeles</i> Ethan Stafford, John Brown University, UG	Jennifer Jolley self-published (ADJ-ective New Music)
	<i>Sculpture in Wood</i> Andrew Boyd, Fabian Correa, Nestor Marcado-Garcia, & Adam Trupp Northwestern State University of Louisiana, UG	Rudiger Pawassar Norsk Percussion
	<i>Karakurenai</i> Jessica Williams, University of Memphis, UG	Andy Akiho self-published (AKI Rhythm Press)
	<i>Northern Lights</i> John Tadlock, Jacobs School of Music-Indiana University, MM	Eric Ewazen Keyboard Percussion Publications
	<i>Moon Chasers</i> Michael Sears, Northwest Missouri State University, UG	Mark Ford Innovative Percussion
3:45-3:55 pm	“Short Break” - Coffee/Refreshments	Band Lobby
3:55-4:45 pm	Research Presentations	
	<i>Alex Smith-“Reconnecting the music-making experience through musician efforts in instrument craft” (Introducer & Facilitator Laura Franklin)</i>	<i>EPLEY Rm. 128</i>
	<i>James Pendell-“Steve Houghton: Percussion Artist, Pedagogue, and Leader” (Introducer & Facilitator Lisa Rogers)</i>	<i>EPLEY Rm. 123</i>
	<i>Jeremy Isley-“Carlos Chavez and the Influence of Toccata for Percussion” (Introducer & Facilitator Josh Armstrong)</i>	<i>Band Library</i>
4:45-5:30 pm	Breakout Sessions	
	(A) Open Discussion for Students Facilitators: James Pendell-DMA Texas Tech, Kelby Taylor-MM University of Arkansas	EPLEY Rm. 128
	(B) Open Discussion for Big Programs Facilitators: Brad Meyer and Andrew Eldridge	EPLEY Rm. 123
	(C) Open Discussion for Small Programs	Band Library

Facilitators: Tommy Dobbs and Renee Keller

5:30-7:00 pm

Dinner - On Your Own
(Board Dinner and Meeting-TBA)

7:00-8:30 pm

Professionals Concert
Introducer Dave Gerhart
Burn

Faulkner Performing Arts Center

Nathan Daughtrey
C. Alan Publications

Keith Talley, Missouri Southern State University
Chase Neely, Missouri Southern State University

Stop Speaking

Andy Akiho
self-published
(AKI Rhythm Press)

Brad Meyer, Stephen F. Austin State University

The Spirit and the Dust

Dinuk Wijernate
self-published

I. "Death is a dialogue between the spirit and the dust" (Dickinson)
II. "Under this vast universe pain's mill-wheel rotates" (Tagore)
IV. "But this chain, though made of a breath, is hard to break." (Gibran)
Charles Lovell, University of Colorado, DMA Candidate

The Baby and The Mermaid

Renee Keller
self-published
Sarah Waters
self-published

Shhhh . . . Don't Wake the Baby

Duoma Percussion Duo
Renee Keller, Ohio State University at Lima
Sarah Waters, Ohio Northern University

Amalgamation

Luis Rivera
TapSPACE

Ben Tomlinson, Stephen F. Austin State University

Pathways

Jenna Wright
self-published

Timothy A. Feerst, North Central Texas College

Double Helix

Owen Clayton Condon
self-published

Omojo Percussion Duo
Oliver Molina, Northwestern State University of Louisiana
Joe W. Moore III, University of Texas at Rio Grande Valley

Digga-digga Digga-digga Digga-digga Digga-digga Deegot

David Jarvis
HoneyRock Publishing

Kae Reed, Arkansas Tech University
William Shaltis, University of Memphis

Auroras

Chad Heiny
self-published

Joe W. Moore III, University of Texas at Rio Grande Valley

Ad Astra

Von Hansen
C. Alan Publications

Great Plains Percussion Group
Tommy Dobbs, University of Arkansas at Ft. Smith
Von Hansen, Friends University
Jamie Whitmarsh, University of Oklahoma
McKeever Arnold, Freelance percussionist
Jeremy Parr, Freelance percussionist
Ryan Robinson, Yukon HS Percussion staff

**After concert NCPP participants “Get Together” Reception sponsored by
Neil Larrivee on behalf of Vic Firth and Zildjian Co. and
Dave Gerhart on behalf of Yamaha Corporation of America
Location – El Patio Mexican Restaurant**

Tuesday, May 22

8:00-8:40 am	Coffee/Refreshments Focus Group Opportunity “Biomechanics of Percussion Playing & Relationship to Pedagogy” Laura Franklin & Bill Siler	Band Lobby EPLEY Rm. 128
8:40 am	Announcements, Feedback/Surveys, Looking Ahead 2019 NCPP Co-Director Lisa Rogers	EPLEY Rm. 128
8:50-9:40 am	Research Presentations <i>Richard Puzzo-“A Demonstration of an Orchestral Percussion Excerpt Retrieval System” (Introducer & Facilitator Cort McClaren)</i> <i>Justin Alexander-“Shifting Paradigms: World percussion and the new studio model” (Introducer & Facilitator Lisa Rogers)</i> <i>Andrew Richardson-“The Percussion Literature Class: A Survey of Common Practices” (Introducer & Facilitator Josh Armstrong)</i>	EPLEY Rm. 128 EPLEY Rm. 123 Band Library
9:40-10:00 am	Break – Coffee/Refreshments	Band Lobby
10:00-10:50 am	New Literature for Chamber Percussion Ensemble Introducer Josh Knight, Presenters Jamie Whitmarsh & Great Plains Percussion Group	Stella Boyle Smith Concert Hall
11:00-11:40 am	Follow-up: National Standards for Percussion Equipment & Facilities - High & Middle School Facilitator Randy Fluman	EPLEY Rm. 128
11:40 am-1:00 pm	Lunch, Feedback/Survey Collection NCPP Board	EPLEY Rm. 128

- CONFERENCE NOTES -

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