

# **NATIONAL CONFERENCE ON PERCUSSION PEDAGOGY**

**MAY 19-21, 2019**

**HOSTED BY**  
**Texas Tech University School of Music**  
**Kim Walker, Director**

**Lisa Rogers and Alan Shinn**  
**Percussion Faculty**

**BOARD OF ADVISORS**

**Lisa Rogers** – Co-Director, Texas Tech University  
**Lance Drege** – Co-Director, University of Oklahoma (retired)  
**Josh Armstrong** – Delta State University  
**Laura Franklin** – Lewis University  
**Josh Knight** – Missouri Western State University  
**David Long** – University of Mary Washington (Emeritus)  
**Cort McClaren** – C. Alan Publications  
**Chal Ragsdale** – University of Arkansas  
**Joseph Shively** – Oakland University

Refreshments for the conference  
Courtesy of  
**Texas Tech University School of Music**  
**Yamaha Corporation of America**

***Purpose***

*The National Conference on Percussion Pedagogy is designed to provide a forum for elementary & secondary music educators, university percussion pedagogues, professional percussionists, university music education specialists, and undergraduate and graduate students to explore the status of percussion pedagogy in the United States as well as to outline strategies for improving the teaching and learning of percussion instruments. The conference will provide a forum to increase awareness of “what is happening,” to guide us toward identifying “what should happen,” and the means for “making it happen.”*

# NATIONAL CONFERENCE ON PERCUSSION PEDAGOGY

## SCHEDULE May 19-21, 2019

Hosted By  
Lisa Rogers and Alan Shinn  
Texas Tech University School of Music, Lubbock, Texas

### **Sunday, May 19**

- 1:00-2:30 pm Board of Advisors Meeting Rm. 125
- 2:00-2:30 pm Registration Hemmle Recital Hall Lobby  
\*Signup for Soundcheck/Rehearsal times in Hemmle Hall on Sun. (5-19) & Mon. (5-20)  
\*Signup for Mentoring Sessions "The Doctor is In-Ask Lucy" on Tues. (5-21)
- 2:30-2:50 pm Welcome and Introductions Choir Rm. 010  
NCPP Co-Directors Lance Drege & Lisa Rogers, Texas Tech University School of Music  
Director Kim Walker, and NCPP Hosts Lisa Rogers & Alan Shinn
- 2:50-4:20 pm "How to" Mini-Pedagogy Sessions Choir Rm. 010  
Introducer & Facilitator Joe Shively
- Victoria Sparks-"The Quick Check: A Strategy for Percussion Studio Culture and Community Development"**
- Greg Tsalikis-"The Modern High School Percussion Director"**
- Timothy Feerst- "Method of Multi: Practice Strategies for Multi-Percussion Solos"**
- Josh Watkins-"Trinidad Traditional Drumming"**
- 4:20-4:30 pm "Short Break" - Coffee/Refreshments Hemmle Recital Hall Lobby
- 4:30-5:40 pm Percussion Methods Class: An Intense Review Choir Rm. 010  
Introducer Lance Drege, Presenter Cort McClaren
- 5:40-7:00 pm Dinner - On Your Own
- 7:00-8:15 pm Concert Performance Hemmle Recital Hall  
Texas Tech Percussion Ensemble 1, Lisa Rogers & Alan Shinn, Directors  
Introducer Cort McClaren

### **- Program -**

***Balkan Red***

**Gavin Marwick/  
arr. Jason Huxtable & Tim  
Palmer**

***Superstring Serenade for Marimba Quintet***

**D. J. Sparr**

*Dance Mix*

Gregg Koyle

*Chaos to Creation*

Ted Atkatz

*Chorale*

Steve Paxton

*Central Park*

Chick Corea/arr. Jeff  
Hunter

Percussion Ensemble 1

Levente Bordas

Jordyn Boyd

Kyle Buentello

Troy Chester

Aaron Florez

Josh Frans

Eric Goodheer

Jake Henry

Jeremy Isley

Alexis Leija

Chris Mehrafshan

Misael Pineda

Tyler Serrato

Greg Tsalikis

Matt Wimberly

Rhythm Section on Central Park

Jesus Fuentes, Keyboard

Jacob Nalle, Guitar

Hannah Macgillivray, Bass

***Reception following concert in Hemmle Recital Hall Lobby  
Sponsored by the Texas Tech University School of Music***

**Monday, May 20**

8:00-8:30 am	Coffee/Refreshments	Hemmle Recital Hall Lobby
8:30-9:45 am	NCPP University Percussion Equipment and Facilities National Standards: A Review Introducer Lance Drege, Facilitators Lance Drege & Lisa Rogers	Choir Rm. 010
9:45-10:00 am	Break - Coffee/Refreshments	Hemmle Recital Hall Lobby
10:00-11:15 am	Juicy Mistakes: How To Invite Breakthroughs In Learning, Life, And Art Introducer Alan Shinn, Presenter TTU Horn Professor Dr. William Westney	Choir Rm. 010
11:15 am-12:30 pm	Commissioning New Works for Percussion: A Roundtable Discussion by Composers, Performers and Commissioners Introducer David Long, Facilitators &/or Presenters Dave Gerhart, Tom Burrirt, Thom Hasenpflug, Nathan Daughtrey, & Lisa Rogers	Choir Rm. 010
12:30-1:30 pm	Lunch - On Your Own	
1:30-3:20 pm	Student Recital Performance Introducer Josh Knight	

***Marriage of the Lamb***

Kevin Bobo

PercMaster Publications

Josh Frans, Texas Tech University, DMA

***Book of Grooves***

**"IV. Dance Groove Drifting"**

Alejandro Vinao

Self-Published

Channel2 Percussion Duo

Hannah Gallamore, Truman State University, MM

Conner Viets, University of Nebraska-Lincoln, MM

<i>Intermezzo for Vibraphone</i>	Misael Pineda, Texas Tech University, UG	Christopher Swist Edition Svitzer
<i>Caritas</i>	Matt Flores, Wayland Baptist University, UG	Michael Burritt Keyboard Percussion Pub.
<i>Rhythm Gradation</i>	Kyle Buentello, Texas Tech University, UG	Toshi Ichiyanagi Schott Music Publishing
<i>Short Variations on a Short Motif</i>	Louis Raymond-Kolker, University of Nebraska – Lincoln, MM	Ian Whillock Self-Published
<i>Planet Damnation</i>	Greg Tsalikis, Texas Tech University, DMA	John Psathas Promethean Editions
<i>Wind</i>	Aaron Florez, Texas Tech University, UG	Chin Cheng Lin Beurskens Muziekuitgeverij
<i>Ojo</i>	Andrew Boyd, Austin Pierre, Adam Trupp, Lindsey Weatherford, & Steven Wimberley Northwestern State University of Louisiana, UG	Joe W. Moore III Self-Published

3:20-3:30 pm “Short Break” - Coffee/Refreshments

3:30-4:20 pm Research Presentations

**Scotty Horey-“Holistic Learning and Awareness Overview for the Modern Percussionist Artist/Teacher”** Rm. 209  
(Introducer & Facilitator Chal Ragsdale)

**Micheal Barnes-“Avec le rythme et la musicalité: Pedagogical Approaches to the Snare Drum Through Embodied Cognition”** Choir Rm. 010  
(Introducer & Facilitator Lance Drege)

**Josh Frans-“The Brooklyn Panorama Competition: A Historical Account”** Band Hall Rm. 011  
(Introducer & Facilitator Josh Armstrong)

4:20-5:20 pm Breakout Sessions

(A) Open Discussion for Students Rm. 209  
Facilitator: Josh Frans, Texas Tech University

(B) Open Discussion for Large Programs Band Hall Rm. 011  
Facilitator: Andrew Eldridge, University of Texas at Arlington

(C) Open Discussion for Small Programs  
Facilitator: David P. Eyler, Concordia College

Choir Rm. 010

5:20-7:00 pm

Dinner - On Your Own  
(Board Dinner and Meeting-RM. 125)

7:00-8:15 pm

Professionals Concert  
Introducer Josh Knight

Hemmler Recital Hall

*\*Looking Down to See the Sky*

Thom Hasenpflug  
Manuscript

Dave Gerhart, Yamaha Corporation of America  
Tom Burritt, University of Texas at Austin

*Deus Ex Metronome*

Russell Wharton  
Manuscript

Andrew Eldridge, University of Texas at Arlington

*Ballades for Koto Solo, Vol. I*

"I. The Young Sprout"  
"III. Skylark"

Minoru Miki/  
arr. by Brian Zator  
Zamiki Music

Brian Zator, Texas A&M University-Commerce

*Tantrum*

Kevin Bobo  
PercMaster Publications

Brad Meyer, Stephen F. Austin State University

*Song of the Awk*

Lisa Rogers, Texas Tech University

Tim Davies  
Australian Music Centre

*Toucher*

Vinko Globakar  
Edition Peters Music

Christopher Eagles, Colorado Christian University

*Blue Line*

Marta Ptaszynska  
Theodore Presser

Scotty Horey, University of Minnesota-Morris

*Suite del Plata No. 1*

"III. Milonga"

Máximo Diego Pujol/  
adapted by Anthony J.  
King, Manuscript

Anthony J. King, Wayland Baptist University

*Silencio*

Nathan Daughtrey  
C. Alan Publications

Nathan Daughtrey, C. Alan Publications

*\*premiere performance*

***After concert NCPP participants "Get Together" Reception sponsored by  
Yamaha Corporation of America  
Location – West Side Texas Tech Club, Jones AT&T Stadium, 2<sup>nd</sup>-Stadium Level***

## Tuesday, May 21

8:00-9:00 am	Coffee/Refreshments Mentoring Sessions "The Doctor is In-Ask Lucy" <u>Meet your Mentor in Hemmle Recital Hall Lobby-Thank you mentors!</u> David P. Eyer, Concordia College Dave Gerhart, Yamaha Corporation of America Thom Hasenpflug, Idaho State University Kathleen Kastner, Wheaton College Conservatory of Music David Long, NCPP Board & University of Mary Washington (Emeritus) Cort McClaren, NCPP Board & C. Alan Publications Oliver Molina, Northwestern State University of Louisiana James Moyer, Texas A&M International University Chal Ragsdale, NCPP Board & University of Arkansas at Fayetteville Andrew Richardson, University of Oklahoma Alan Shinn, NCPP 2019 Host & Texas Tech University Joe Shively, NCPP Board & Oakland University Jesse Willis, Coastal Carolina University Brian Zator, Texas A&M University-Commerce	Hemmle Recital Hall Lobby
9:00-9:20 am	Follow-ups, Announcements, Feedback/Surveys, Looking Ahead 2020 NCPP Co-Directors Lance Drege & Lisa Rogers	Choir Rm. 010
9:20-10:50 am	"How to" Mini-Pedagogy Sessions Introducer & Facilitator Joe Shively  <b>Brad Meyer-"Understanding and helping young percussionists with mental health &amp; wellness issues"</b>  <b>Adam Groh-"Work Worth Doing: Incorporating Service Learning Into the Collegiate Percussion Curriculum"</b>  <b>Scott Shinbara-"A Pedagogical Approach to Technology Integration Using Pop Music as a Framework"</b>  <b>Michael Mixtacki-"Building Your <i>Bateria</i>: Effective Teaching Methods for Rio-Style <i>Samba Batucada</i>"</b>	Choir Rm. 010
10:50-11:00 am	"Short Break" - Coffee/Refreshments	Hemmle Recital Hall Lobby
11:00-11:50 am	Research Presentations  <b>Christopher Wilson-"An Analysis of Beginning Percussion Education Through Wind Band Repertoire and Method Books"</b> (Introducer & Facilitator Chal Ragsdale)  <b>Jesse Willis-"Understanding Latin and Caribbean Musical Styles Through the Music of the Caribbean Jazz Project"</b> (Introducer & Facilitator Josh Armstrong)	Rm. 251  Rm. 209
11:50 am-1:00 pm	Lunch, Feedback/Survey Collection NCPP Board	Choir Rm. 010

**- CONFERENCE NOTES -**



