

# Student & Professional Recitals

**National Conference on Percussion Pedagogy**  
May 19-21, 2024

The University of Texas at Arlington - Arlington, TX

- *Join the conversation about the future of percussion pedagogy!*
- *Add to your resume!*
- *Connect with fellow educators, performers, and industry leaders!*

## Application Details

- Applications must be submitted from **12:00pm(CST) on Monday January 15, 2024 to 12:00pm(CST) on Monday February 26, 2024** for full consideration, as each recital will be filled on a first come/first serve basis. **Applications received prior to 12:00pm(CST) on January 15, 2024 will not be considered.**
- Application Link: <https://forms.gle/ZaxiatAMHviXjo1y6>
- Unaccompanied solos preferred.
- Accompanied solos, small chamber ensembles, and pieces involving **playback electronics ONLY** will be considered.
- Each performer or small ensemble will have a **TOTAL stage time of 7 minutes**, this includes any set-up/tear-down.
- Confirmation of submission should auto generate, and an acceptance decision will be emailed within 2 weeks after information is received.
- All performers must register for NCPP by **May 1, 2024** in order to perform.
- Applications received after the deadline, or once the recital is full, will be placed on a waiting list.
- Provided instruments limited to marimba, xylophone, vibraphone, glockenspiel, chimes, crotales, bass drum, timpani, tam tam, concert toms, and drum set.