

A Band Literature Resource for the Percussion Methods Class

Vivienne Boudreaux

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Percussion Techniques at the University of Oklahoma

- 1st Day of Class: Pass the Drum and Get to Know You's!
- Weeks 1-5: Snare Drum
- Weeks 6-7: Timpani
- Weeks 8-10: Keyboards
- Weeks 11-15: Percussion Ensemble, Marching Percussion, World Percussion, Drum Set
- Final Exam

Sample Week in the OU Curriculum

- **Monday:** Introduction to accent technique, basic play along etudes with metronome.
- **Wednesday:** Review of basic accent technique, peer teaching activities, group playing with Checkpoint Etude.
- **Friday:** Review of basic flam technique, Band Day with Roland Barrett's "Scirocco"

Percussion Techniques Spring 2023 Final Band Day Project



Benefits of "Band Day" Activities

Exposes students to accessory percussion instruments in a time-efficient way.

Introduces students to real-world percussion music.

Allows students to utilize their conducting skills.

Allows students to interact with their peers and gain confidence in playing percussion.

Allows teaching opportunities for students.

Student Feedback

"I looked forward to conducting for my peers, which ultimately enhanced my listening skills for percussion parts in normal rehearsal settings."

"I think that band day helps improve the view of percussionist from the band director's perspective because now they know the amount of work and layering that must go to percussion."

"It emphasized many significant ensemble skills-- listening for balance purposes, being aware of entrances and cues (exposure to percussion ensemble repertoire), while also providing the experience of playing many of the instruments within a class period."

"I really enjoyed the band day activities because they are a great way of putting things into context so we can understand why what we are learning is important to us as future educators."

"It's just a great way to interact with our peers, as we all play different instruments. There's a different relationship between us attending class together as fellow students and playing music together as a section."

The Band Literature Resource

- An archive of band literature that is recent, diverse, and beneficial for both percussion instructors and band directors.
- A tool for educators that provides percussion-inclusive repertoire by categorizing wind band pieces through foundational percussion skills.

Foundational Snare Drum Skills

Basic Rhythms and Accents

Rolls

Flams

Ruffs and Other Rudiments

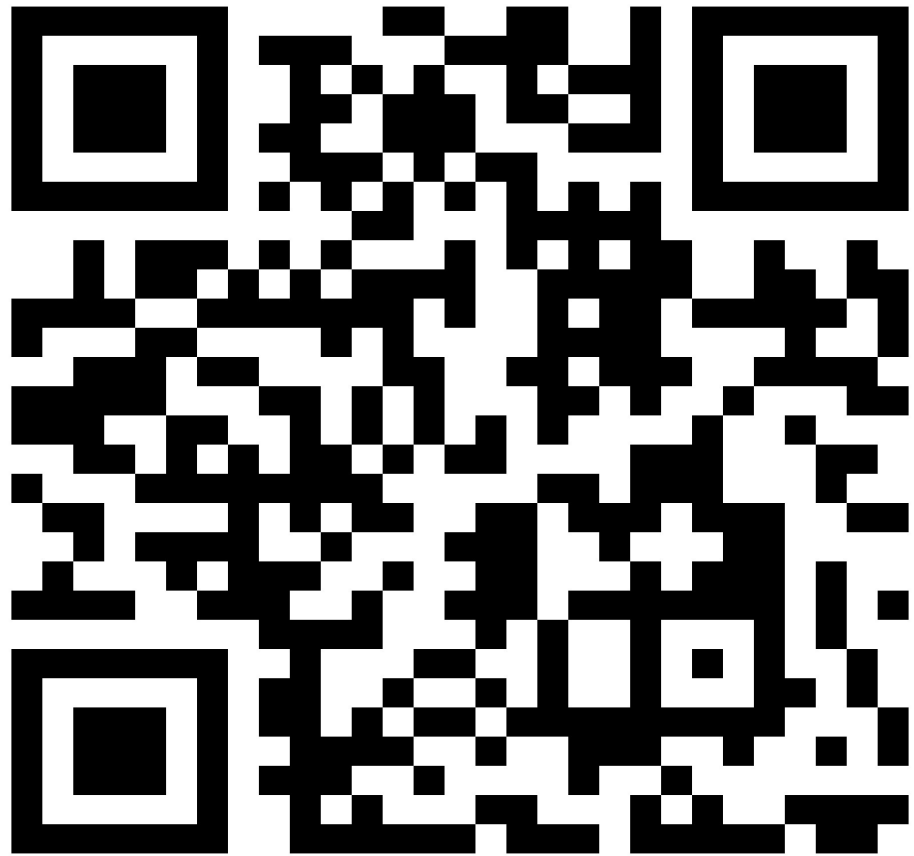
Literature Parameters

Diverse and inclusive

Manageable instrumentation for the average school program.

Affordable price and available for purchase.

Includes percussion parts that focus on the primary percussion methods/foundational grade school percussion skills.



Snare Archive PDF

vrb1@ou.edu

Snare Archive Sections 1 and 2

Composer	Title	Percussion Players	Skills Covered	Other Instruments Required	Publisher
Pieces with Basic Rhythms and Accents (14)					
Roger Zare	Ghost Town Triptych	4	Eighth notes and Accents	Bells, Snare Drum, Bass Drum, Anvil	Murphy Music Press
Quincy C. Hilliard	Bridgeway March	4	Eighth notes and Accents	Bass Drum, Crash Cymbals, Bells or Xylo, Tamb., Castanets	FJH Music Company
Brian West	Sandy Bay March	5	Simple Sixteenth Notes	Bass, Crash Cymbal, Triangle, Glockenspiel,	Brogla Music
Jennifer Higdon	Rhythm Stand	5	Sixteenth notes	Timpani, Xylo., Glock., Bongos, Claves, Tamb., Triangle, Slapstick, Maracas, Cowbell, Sus. Cym.	American Composer's Forum
Danielle Fisher	March to the Sunrise	5	Eighth Notes	Snare Drum, Bass Drum, Bells, Crash Cymbals, Triangle	Murphy Music Press
Steven Bryant	Interruptions for Band	5	Sixteenth notes and Accents	Bass Drum, Xylophone, Triangle, Vibraslap, Tam-Tam, Sus. Cym, Crash Cym., Brake Drum, Tom-toms, Kick Drum	Hal Leonard
Douglas Wagner	Engines of Change	5	Eighth notes and Accents	Bass Drum, Snare Drum, Triangle, Bells, Timpani	Alfred Publishing
Roland Barret	Sahara	6	Sixteenth notes and Accents	Sus. Cym, Bass Drum, Log Drum, Claves, Tamb., Wind Chimes, Bongos/Congas, Bells	FJH Music Company
Roland Barret	Scirocco	6	Sixteenth notes and Accents	Timpani, Chimes, Bells, Shaker, Bass Drum, Sus. Cym, Woodblock, Cowbell, Triangle, Tamb., Wind Chimes	Alfred Publishing
Gary Gazlay	Exhortation	7	Sixteenth notes and Accents	Bass Drum, Bells, Crash Cymbals, Snare Drum, Sus. Cym, Tambourine	Neil A. Kjos
Carol Brittain Chambers	Rhythmania	8	Sixteenth notes and Accents	Timpani, Temple Blocks, Bass Drum, Bells, Xylophone, Sus. Cym., Tambourine, Snare Drum	Excelcia Music Publishing
Christina Huss	Dark Star	9	Sixteenth notes and Accents	Snare Drum, Bass Drum, Vibraslap, Crash Cymbals, Sus. Cymbals, Triangle, Toms, Cabasa, Thunder Sheet	Excelcia Music Publishing
Frank McKinney	Data Drive	9	Sixteenth notes and Accents	Bass Drum, Bells, Cowbell, Crash Cym., Snare Drum, Sus. Cym, Tambourine, Triangle, Xylophone	Eighth Note Publications
Kgaogelo Moagi	Jerusalema	10	Sixteenth notes	Bass, Chimes, Bells, Toms, Congas, Marimba, Shakers, Snare Drum, Sus. Cym, Vibraphone	Hal Leonard
Pieces with Rolls (14)					
Karl L. King	The Walking Frog	4	Accents and Rolls	Bass Drums, Cymbals, Bells, Slapstick, Siren, Timpani	C.L. Barnhouse
Mollie Budianski	The Codebreakers	5	Sixteenth notes, Accents, and Rolls	Bass Drum, Snare Drum, Crash Cym., Sus. Cym., Timpani	C.L. Barnhouse
Brian Bankston	Bravo Zulu	5	Sixteenth notes, Accents, and Rolls	Bells, Snare Drum, Bass Drum, Crash Cymbals, Triangle	RWS Music Company
Ed Huckeyby	American Folk Dance	5	Sixteenth notes, Accents, and Rolls	Snare, Bass Drum, Cymbals, Glockenspiel, Timpani	C.L. Barnhouse
Vince Gassi	Mysterion	5	Sixteenth notes, Accents, and Rolls	Bass Drum, Crash Cymbals, Timpani, Mark Tree, Sus. Cymbal	Alfred Music
Robert Sheldon	Big Sky Round-Up	5	Sixteenth notes, Accents, and Rolls	Snare, Bass Drum, Bells, Crash Cymbals, Woodblock	Alfred Publishing
Carol Brittain Chambers	All for One and One for All	6	Sixteenth notes, Accents, and Rolls	Snare Drum, Bass Drum, Bells, Timpani, Crash Cym, Triangle	Excelcia Music Publishing
Laura Kramer	Mercury's March	6	Sixteenth notes, Accents, and Rolls	Snare Drum, Bass Drum, Sus. Cymbal, Triangle, Toms, Timpani	LMK Music
Brenda Hascall	Rocket Launch March	7	Accents and Rolls	Snare, Bass Drum, Crash Cymbals, Guiro, Thunder Drum, Glockenspiel, Xylophone	Brenda Hascall
William Owens	Corps of Discovery	7	Sixteenth notes, Accents, and Rolls	Snare Drum, Bass Drum, Triangle, Crash Cymbals, Sus. Cymbals, Wind Chimes	FJH Music Company
Victor Lopez	Andalucia	7	Sixteenth notes, Accents, and Rolls	Bass Drum, Crash Cymbals, Bells or Xylo, Tamb., Castanets	Belwin-Mills Publishing Corp.
Joel Spinetti	Cobra Dance	8	Sixteenth notes and Rolls	Timpani, Bass Drum, Bells, Conga, Crash Cym., Snare, Tambourine, Triangle	Alfred Publishing
Salvador Alan Jacobo	Havoc	8	Sixteenth notes, Accents, and Rolls	Bells, Timpani, Bass Drum, Cabasa, Crash Cym., Ride Cym., Snare, Sus. Cymbal	Salvador Alan Jacobo
Shirley Mier	Forge Ahead!	10	Sixteenth notes and Rolls	Timpani, Bass Drum, Snare, Crash, Bells, Chimes, Cowbells, Shakers, Sus. Cym, Tambourine	Alfred Publishing

Snare Archive Sections 3 and 4

Pieces with Flams (14)					
Brian Balmages	Fanfare Heroica	5	Flams, Accents, Rolls	Bass Drum, Bells, Crash Cymbals, Snare Drum, Triangle	FJH Music Company
Bryce Newton	Above the Line	6	Flams, Accents, Rolls	Bass Drum, Snare Drum, Timpani, Bells, Crash Cym., Triangle,	RWS Music Company
Tracy Behrman	Flight From The Hills	7	Flams, Accents, Rolls	Bass Drum, Snare Drum, Sus. Cym, Crash Cym., Glockenspiel, Chimes, Timpani	C. L. Barnhouse
Naoya Wada	Across the Sunlit Path	7	Flams, Accents, and Rolls	Bass Drum, Bells, Crash Cymbals, Sus. Cym, Triangle	Eighth Note Publications
Roland Barret	Fanfare and Jubilation	7	Flams, Accents, Rolls	Bass Drum, Tamb., Bells, Chimes, Xylo., Crash Cymbals, Wind Chimes, Sus. Cym., Triangle, Woodblock, Claves	FJH Music Company
Heather Hoefle	Axolotl Dance	7	Flams, Rolls	Snare Drum, Bass Drum, Guiro, Claves, Vibraslap, Castanets, Triangle, Crash Cym., Whip, Wind Chimes	RWS Music Company
David Bobrowitz	City of Glass and Steel	8	Flams, Accents, Rolls	Timpani, Bass, Bells, Chimes, Crash Cym., Snare, Sus. Cym., Toms	Grand Mesa
James Swearingen	As the Eagle Flies	8	Flams, Accents, Rolls	Timpani, Bass Drum, Cymbals, Glockenspiel, Snare Drum, Tambourine, Triangle, Chimes	C. L. Barnhouse
Frank McKinney	Sailors' Delight	8	Flams, Accents	Timpani, Bass, Bells, Crash Cym., Hi-Hat, Snare, Sus. Cym, Xylophone	Eighth Note Publications
Jorge Vargas	Luzy Sombra	8	Flams, Accents, Rolls	Snare Drum, Bass Drum, Bells, Crash Cym., Castanets, Vibraslap, Triangle, Tambourine	Randall Standridge Music
Larry Clark	Cold Mountain Saga	9	Flams, Rolls	Timpani, Bells, Chimes, Snare Drum, Bass Drum, Triangle, Sus. Cym, Crash Cym., Tambourine	Carl Fischer
Randall Standridge	The Dragon Lord	10	Flams, Accents	Timpani, Chimes, Glockenspiel, Snare Drum, Bass Drum, Crash. Cym, Sus. Cym, Sleigh Bells, Wind Chimes, Tam-Tam	Randall Standridge Music
William Owens	Heroes Triumphant	10	Flams, Accents, Rolls	Snare Drum, Bass Drum, Timpani, Bells, Crash Cym., Sleigh Bells, Sus. Cym, Triangle, Tambourine, Wind Chimes	FJH Music Company
Harrison J. Collins	Clash	13	Flams, Accents, Rolls	Bass Drum, Timpani, Cabasa, Snare Drum, Marimba, Bells, Sus. Cym., Tambourine, Triangle, Vibraphone, Whip, Xylo	Grand Mesa
Pieces with Ruffs (14)					
Carolyn Bremer	Impulse Engine	5	Ruffs	Snare, Sus. Cym., Vibraphone, Xylophone, Timpani	C. Alan Publications
Matt Conaway	Fanfare for the Unsung Hero	6	Ruffs	Snare Drum, Bass Drum, Timpani, Bells, Sus. Cymbal, Crash Cymbal	C. L. Barnhouse
JaRod Hall	Critical Call	6	Accents, Rolls, and Ruffs	Bass Drum, Bells, Marimba, Snare Drum, Sus. Cym., Toms	FJH Music Company
James Barnes	Dexter Park Celebration	7	Accents, Rolls, and Ruffs	Timpani, Bass Drum, Crash Cymbals, Snare Drum, Glockenspiel, Sus. Cym., Triangle	Southern Music
Curtis Melton	Exaltation Fanfare	7	Accents and Ruffs	Tam-Tam, Triangle, Snare Drum, Crash Cym., Sus. Cym., Chimes, Bells, Timpani,	Gary P. Gilroy Publications
Barry Milner	In Honor of the Fallen	7	Flams, Rolls, and Ruffs	Timpani, Bass, Bells, Crash Cym., Snare, Sus. Cym, Triangle	Alfred Music
Kimberly Archer	Supervillain	8	Ruffs	Timpani, Bells, Crash Cym., Marimba, Vibraphone, Snare Drum, Woodblock, Xylophone	Murphy Music PPress
Jack Wilds	Foiled Again	9	Accents, Rolls, and Ruffs	Vibraslap, Bass Drum, Snare Drum, Bells, Crash Cym., Triangle, Tambourine, Xylophone, Timpani	FJH Music Company
Tomohiro Tatebe	Dance Celebration	10	Accents, Rolls, Flams, and Ruffs	Timpani, Bass Drum, Bongos, Snare Drum, Bells, Sus. Cym., Toms, Triangle, Wind Chimes, Xylophone	Bravo Music
Michael Story	The Best of the West	10	Accents, Rolls, Flams, and Ruffs	Snare Drum, Bass Drum, Bells, Chimes, Crash Cym., Slapstick, Sus. Cym., Tambourine, Xylophone, Timpani	Alfred Publishing
Lisa Galvin	Blaze the Trail	11	Accents, Rolls, and Ruffs	Snare Drum, Bass Drum, Bells, Claves, Crash Cym., Sus. Cym., Tambourine, Triangle, Vibraphone, Wind Chimes	C. L. Barnhouse
Ryan Main	Fearless	11	Accents, Rolls, and Ruffs	Timpani, Bass Drum, Snare Drum, Bells, Chimes, Toms, Marimba, Sus. Cym., Tambourine, Triangle, Xylophone	Wingert-Jones Publications
Danny Choi	Carpe Diem	11	Accents, Rolls, and Ruffs	Timpani, Bass Drum, Bells, Snare Drum, Chimes, Crash Cym., Sus. Cym., Tam-tam, Toms, Triangle, Vibraphone	Southern Music
David Shaffer	Andromeda	13	Accents, Rolls, and Ruffs	Timpani, Bass Drum, Bells, Snare Drum, Chimes, Crash Cym., Marimba, Shakers, S. Bells, Sus. Cym, Tamb., Vibe, Xylo	C. L. Barnhouse

Categories

Excerpt from Section 1, Roger Zare's "Ghost Town Triptych"

Musical score for Roger Zare's "Ghost Town Triptych". The score is divided into two systems. The first system features a piano part with a dynamic marking of *p* *suddenly!* and a box labeled 'D'. The second system features a string quartet part with dynamic markings of *p* and *f*, and a box labeled 'E'. The string quartet part is labeled 'S.D.' and 'B.D.'.

Excerpt from Section 2, Mollie Budianski's "The Codebreakers"

Musical score for Mollie Budianski's "The Codebreakers". The score is for Percussion 1 (Perc. 1) and features a complex rhythmic pattern. The dynamic markings are *p* and *mf*.

Categories (cont.)

Excerpt from Section 3, Naoya Wada's "Across the Sunlit Path"

Musical score for S.D. and B.D. from "Across the Sunlit Path". The score is written on a single staff with two parts: S.D. (Soprano) and B.D. (Bass). The key signature has one flat (B-flat), and the time signature is 4/4. The piece begins with a whole rest for S.D. and a quarter rest for B.D. The first measure contains a half note G4 for S.D. and a half note F4 for B.D. The second measure contains a quarter note G4 for S.D. and a quarter note F4 for B.D. The third measure contains a quarter note G4 for S.D. and a quarter note F4 for B.D. The fourth measure contains a quarter note G4 for S.D. and a quarter note F4 for B.D. The fifth measure contains a quarter note G4 for S.D. and a quarter note F4 for B.D. The sixth measure contains a quarter note G4 for S.D. and a quarter note F4 for B.D. The seventh measure contains a quarter note G4 for S.D. and a quarter note F4 for B.D. The eighth measure contains a quarter note G4 for S.D. and a quarter note F4 for B.D. The ninth measure contains a quarter note G4 for S.D. and a quarter note F4 for B.D. The tenth measure contains a quarter note G4 for S.D. and a quarter note F4 for B.D. The eleventh measure contains a quarter note G4 for S.D. and a quarter note F4 for B.D. The twelfth measure contains a quarter note G4 for S.D. and a quarter note F4 for B.D. The thirteenth measure contains a quarter note G4 for S.D. and a quarter note F4 for B.D. The fourteenth measure contains a quarter note G4 for S.D. and a quarter note F4 for B.D. The fifteenth measure contains a quarter note G4 for S.D. and a quarter note F4 for B.D. The sixteenth measure contains a quarter note G4 for S.D. and a quarter note F4 for B.D. The piece ends with a double bar line.

Excerpt from Section 4, JaRod Hall's "Critical Call"

Musical score for Perc. 1 from "Critical Call". The score is written on a single staff with a Percussion 1 part. The key signature has one flat (B-flat), and the time signature is 4/4. The piece begins with a quarter rest. The first measure contains a quarter note G4. The second measure contains a quarter note G4. The third measure contains a quarter note G4. The fourth measure contains a quarter note G4. The fifth measure contains a quarter note G4. The sixth measure contains a quarter note G4. The seventh measure contains a quarter note G4. The eighth measure contains a quarter note G4. The ninth measure contains a quarter note G4. The tenth measure contains a quarter note G4. The eleventh measure contains a quarter note G4. The twelfth measure contains a quarter note G4. The thirteenth measure contains a quarter note G4. The fourteenth measure contains a quarter note G4. The piece ends with a double bar line.

The Future of the Project in Dissertation

- Snare Drum
- Timpani
 - Number of drums
 - Tuning requirements.
- Keyboards
 - Rhythms
 - Rolls
 - Number of mallets

Sources

- Zare, Roger. *Ghost Town Triptych*. Murphy Music Press, 2021
- Budiansky, Mollie. *The Codebreakers*. Oskaloosa, IA, C.L. Barnhouse, 2019
- Wada, Naoya. *Across the Sunlit Path*. Markham, ON, Eighth Note Publications 2018
- Hall, JaRod. *Critical Call*. Fort Lauderdale, FL, FJH Music Company, 2020
- Pieces sourced through The Wind Band Repertory Project and the Composer Diversity Database.