

# A GUIDED APPROACH TO TEACHING HAND PERCUSSION

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# CURRICULUM STRUCTURE

1. Congas – 5 Weeks

2. Bongos – 5 Weeks

3. Student's Choice – 5 Weeks

# MODULE CONTENT

Basic Strokes



Traditional  
Grooves and  
Styles



Play-Along  
Assignments



Improvisation

## INSTRUMENTS

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Congas

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Bongos

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Pandeiro

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Dumbek

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Frame Drum

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Riq

# HAND DRUM FAMILIES

## Heel/Toe Family

Congas

Bongos

Pandeiro

## Split-Hand Family

Dumbek

Frame  
Drum

Riq

# CURRICULUM STRUCTURE

1. Heel/Toe – 5 Weeks

2. Heel/Toe – 5 Weeks

3. Split-Hand – 5 Weeks



CONGAS VS  
BONGOS

- **Highly Similar Basic Strokes**
- **Contrasting Grooves**
- **Similar Styles**
- **Similar Pedagogy**

## CONGAS VS FRAME DRUM

- Contrasting Basic Strokes
- Contrasting Grooves
- Contrasting Styles Styles
- Contrasting Pedagogy Pedagogy





## BREAKOUT SESSION

- Compare Basic Strokes of Each Family
- Traditional Grooves and Styles
- Transfer of Techniques Between Drums
- Implementation Strategies

HEEL/TOE FAMILY  
BASIC STROKES

Heel/Toe

Open Tone

Closed Slap

# CONGAS

HEEL



TOE



# BONGOS

HEEL



TOE



# PANDEIRO

HEEL



TOE





CONGAS/OPEN TONE



BONGOS/OPEN TONE



PANDEIRO/OPEN TONE



# CONGAS/CLOSED SLAP



BONGOS/CLOSED  
SLAP



# PANDEIRO/CLOSED SLAP



## TRADITIONAL GROOVES/STYLES

<b>Congas</b>	<b>Bongos</b>	<b>Pandeiro</b>
Tumbao	Martillo	Samba
Bolero	Bolero	Choro
Merengue	Merengue	Partido Alto
Rumba Colombia	Bossa Nova	Baião
Guaguancó	Swing	Drum Set Grooves

SPLIT-HAND  
FAMILY BASIC  
STROKES

Dum

Tek

Ka

Pa



DUMBЕК/DUM



FRAME DRUM/DUM



RIQ/DUM





DUMBEK/TEK



FRAME DRUM/TEK



RIQ/TEK

# DUMBEK/KA



# FRAME DRUM/KA



RIQ/KA



DUMBEK/PA



FRAME  
DRUM/PA





RIQ/PA



## TRADITIONAL GROOVES/STYLES

<b>Dumbek</b>	<b>Frame Drum</b>	<b>Riq</b>
Baladi	Baladi	Baladi
Masmoudi	Masmoudi	Masmoudi
Chiftitelli	Chiftitelli	Chiftitelli
Malfuf	Malfuf	Malfuf
Saidi	Saidi	Saidi

# LINKING THE FAMILIES

## 3 TYPES OF OPEN TONE OR DUM

All the Fingers

Index Finger

Thumb

# ALL THE FINGERS

CONGAS



DUMBEK



# INDEX FINGER

BONGOS



RIQ



# THUMB

PANDEIRO



FRAME DRUM



# IMPLEMENTATION STRATEGIES

- One 14-Week Module
- One 7-Week Module
- Two 7-Week Modules





## WHAT TO INCLUDE

- Basic Strokes
- Traditional Grooves and Styles
- Play-Along Assignments
- Improvisation
- Transfer of Technique

## RECOMMENDATION

- Two 7-Week Modules
- One Drum from the Heel/Toe Family
- One Drum from the Split-Hand Family
- Choose Drums with Contrasting Open Tone/Dum Techniques

## IDEAL PAIRINGS

Congas  
Frame Drum

Bongos  
Frame Drum

Pandeiro  
Frame Drum

Congas  
Riq

Bongos  
Dumbek

Pandeiro  
Riq

# SAMPLE CURRICULA

## Congas 7-Week Curriculum

Week #	To-Do List	Play-along Track
1	Heel/Toe Open Tone Closed Slap One-Drum Tumbao	“Fried Neckbones and Some Home Fries” by Willie Bobo
2	One-Drum Tumbao Variations	“Mama Papa Tu” by Mongo Santamaria
3	Two-Drum Tumbao Playing Fills	“Hitch it to the Horse” by Poncho Sanchez
4	Two-Drum Tumbao Variations Playing Fills cont.	“Manteca” by Dizzy Gillespie
5	Bolero and Variations	“Bolero Medley” by Tito Puente and Eddie Palmieri
6	Learning to Solo	n/a
7	Solo cont. Martillo for Bongos Samba for Pandeiro	“Meloda De Cana” by Jack Costanzo “Escurinho” by Monarco

## Bongo 7-Week Curriculum

Week #	To-Do List	Play-along Track
1	Heel/Toe Open Tone Martillo	“Meloda Da Cana” by Jack Costanzo
2	Martillo Variations	“Bien Sabroso” by Poncho Sanchez
3	Closed Slap Martillo Cont. Playing Fills	“Caravan” by Jack Costanzo
4	Bolero Playing Fills cont.	“Bésame Mucho” by Nucho Leal
5	Bolero Variations	“Bolero Medley” by Tito Puente and Eddie Palmieri
6	Learning to Solo	n/a
7	Solo cont. Tumbao for Congas Samba for Pandeiro	“Fried Neckbones and Some Home Fries” by Willie Bobo “Escurinho” by Monarco

Pandeiro 7-Week Curriculum

Week #	To-Do List	Play-along Track
1	Heel/Toe Open Tone Samba	“Escurinho” by Monarco
2	Closed Slap Samba Variations	“Thiá de Junqueira” by Osvaldinho da Cuica
3	Samba Variations cont. Playing Fills	“Batuque de Pirapora” by Osvaldinho da Cuica
4	Choro Playing Fills cont.	“Aluizio no Choro” by Entre Amigos
5	Choro Variations	“Miguelito No Choro” by Arnoldinho and Familia Contemporeano
6	Learning to Solo	n/a
7	Solo cont. Tumbao for Congas Martillo for Bongos	“Fried Neckbones and Some Home Fries” “Meloda De Cana” by Jack Costanzo

## Dumbek 7-Week Curriculum

Week #	To-Do List	Play-along Track
1	Dum, Tek, and Ka Baladi Maksum	“Balady Hillow” by Eddie Kochak “Afrah Baladi” by Mostfa Sax
2	Baladi Variations Maksum Variations	See Week 1
3	Pa Baladi Variations cont. Maksum Variations cont.	“Ijdid Baladi” by Iasir Hasson “Ya Msaharni” by The Upper Egypt Ensemble
4	Masmoudi	“Through the Ank” by Phil Thornton
5	Masmoudi Variations	See Week 4
6	Learning to Solo	n/a
7	Learning to Solo cont. Masmoudi for Frame Drum Baladi for Riq	“Through the Ank” by Phil Thornton and Hossam Ramzy “Balady Hillow” by Eddie Kochak



## Frame Drum 7-Week Curriculum

Week #	To-Do List	Play-along Track
1	Dum, Tek, and Ka Baladi Maksum	“Balady Hillow” by Eddie Kochak “Afrah Baladi” by Mostfa Sax
2	Baladi Variations Maksum Variations	See Week 1
3	Pa Baladi Variations cont. Maksum Variations cont.	“Ijdid Baladi” by Iasir Hasson “Ya Msaharni” by The Upper Egypt Ensemble
4	Masmoudi	“Through the Ank” by Phil Thornton
5	Masmoudi Variations	See Week 4
6	Learning to Solo	n/a
7	Learning to Solo cont. Masmoudi for Dumbek Baladi for Riq	“Through the Ank” by Phil Thornton and Hossam Ramzy “Balady Hillow” by Eddie Kochak

## Riq 7-Week Curriculum

Week #	To-Do List	Play-along Track
1	Dum, Tek, and Ka Baladi Maksum	“Balady Hillow” by Eddie Kochak “Afrah Baladi” by Mostfa Sax
2	Baladi Variations Maksum Variations	See Week 1
3	Pa Baladi Variations cont. Maksum Variations cont.	“Ijdid Baladi” by Iasir Hasson “Ya Msaharni” by The Upper Egypt Ensemble
4	Masmoudi	“Through the Ank” by Phil Thornton
5	Masmoudi Variations	See Week 4
6	Learning to Solo	n/a
7	Learning to Solo cont. Masmoudi for Riq Baladi for Frame Drum	“Through the Ank” by Phil Thornton and Hossam Ramzy “Balady Hillow” by Eddie Kochak

# RECOMMENDED TEXTS

*The Conga Drummer's Guidebook* by Michael Spiro

*Bongo Drumming: Beyond the Basic* by Trevor Salloum

*Through the Looking Glass: Brazilian Pandeiro* by Randy Gloss

*Bodhran Manual* by Glen Velez

*Dumbek Fever* by Raquy Danziger

*Arabic Tambourine* by Mary Ellen Donald