Christopher Wilson

An Analysis of Beginning Percussion Education Through Wind Band Repertoire and Method Books

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| List of 28 required competencies: | List of additional suggested competencies: |
|-----------------------------------|--|
| Bells | Xylophone |
| 1 flat | Chimes |
| 2 flats | Vibraphone |
| 3 flats | Marimba |
| Range greater than an octave | 4 flats |
| Double stops | 5-stroke roll |
| Rolls | 9-stroke roll |
| Snare drum | Paradiddles |
| 16th notes | Flam taps |
| Multiple bounce rolls | Flam accents |
| Open stroke rolls | Playing on the rim |
| Flams | Rim Shot |
| Timpani | Rim Knock |
| Using 2 drums | Using the timpani pedals |
| Using 3 drums | Tom-toms |
| Tuning perfect 4ths or 5ths | Wind chimes |
| Tuning other intervals | Shaker |
| Rolls | Sleigh bells |
| Dampening | Gong/tam-tam |
| Bass drum | Woodblock |
| Suspended cymbal | Claves |
| Crash cymbals | Cowbell |
| Triangle | Maracas |
| Tambourine | Temple blocks |
| Bass drum rolls | Cymbal playing on dome |
| Bass drum 8th notes | Bass drum muffling |
| Suspended cymbal rolls | |
| Crash cymbal dampening | |
| Triangle rolls | |
| Tambourine rolls | |