

NATIONAL CONFERENCE ON PERCUSSION PEDAGOGY 2022

Breakout session A- "Open Discussion for Students"

Monday May 23rd, 2022. 4:30-5:30 Rm. G6

Facilitator: Steven Wimberley

Introductions/ Icebreakers:

- 1.) Name
- 2.) University
- 3.) State
- 4.) Grade Level
- 5.) Major
- 6.) Favorite Percussion Ensemble Piece

Analytics:

- 1.) Universities Represented:
 - a. Northwestern State University of Louisiana
 - b. Arkansas State University
 - c. University of Memphis
 - d. University of Oklahoma
 - e. Texas Tech University
 - f. Delta State University

2.) Majors Represented

- a. Music Performance
- b. Music Education
- c. Music Business
- d. Fine and Graphic Arts

3.) Grade Level Breakdown

- a. 42% Currently pursuing a DMA
- b. 33% Currently pursuing a master's degree
- c. 25% Currently pursuing undergraduate degree

Prepared Questions: (if needed)

- 1.) What do you feel your education has prepared you for? What do you feel you're unprepared for?
- 2.) Do you feel that your program's repertoire selection is appropriate for your studio? What would you change?
- 3.) Are you given or made aware of opportunities to explore potential career options?
- 4.) Does your lesson structure fit what you are planning to do, within reason?

Discussions:

- 1.) Discussion on the conference thus far:
 - a. Everyone mentioned it is a friendly environment and it is easy to talk to people.
 - b. It feels like a non-competitive or non-toxic performance environment

- 2.) Discussion on "What do you feel your education has prepared you for? What do you feel you're unprepared for?":
 - a. Some have expressed confidence in rehearsing ensembles because their graduate assistantship gave them that opportunity.
 - b. General feeling of not being ready for administrative paperwork due to a lack of doing such.
 - c. Some expressed confidence and proficiency with notation software
 - d. Some stated lack of preparedness to teach drum set or world percussion.
 - e. Some stated they felt very well rounded.
 - f. Some don't feel ready to program diverse composers due to recycling pieces every few years.
 - g. Large dislike for music history because it doesn't seem relevant to our instrument

- 3.) Discussion on "What value does our work have outside of academia":
 - a. Collaboration with other departments or arts as a way of exposure
 - b. Some felt disheartened that their work failed to mean anything to others
 - c. Some expressed our work would have more value if more people knew about it

- 4.) Discussion on "Recreational music"
 - a. Some expressed that it had been a long time since music was played just for fun. Music is fun but had not been done recreationally in a while.