

National Conference  
on  
Percussion Pedagogy  
2003

National Conference  
on  
Percussion Pedagogy  
2003

March 6, 7, 8 2003

*University of North Carolina at Greensboro  
John Deal, Dean  
UNCG School of Music  
Corner of McIver and West Market Street  
Greensboro, NC*

*National Conference on Percussion Pedagogy*

Board of Advisors

Lance Drege, University of Oklahoma  
Dennis Fisher, University of North Texas  
Richard Gipson, Texas Christian University  
Robert Lee, Hutchinson, KS  
Cort McClaren, Conference Director, UNC Greensboro  
Laura Franklin, Brevard College  
William Rice, James Madison University  
Lisa Rogers, Texas Tech University  
Joe Shively, Kansas State University  
P. Thomas Tallarico, Bowling Green State University

Pete Zambito, Coordinator of Events

Purpose

*The National Conference on Percussion Pedagogy is designed to provide a forum for elementary & secondary music educators, university percussion pedagogues, professional percussionists, university music education specialists, and undergraduate and graduate students to explore the status of percussion pedagogy in the United States as well as to outline strategies for improving the teaching and learning of percussion instruments. The conference will provide a forum to increase awareness of "what is happening, to guide us toward identifying "what should happen" and the means for "making it happen".*

# National Conference on Percussion Pedagogy

## Schedule

### Thursday March 6

6:30 p.m. *van transportation from Marriott to UNCG*

Registration Rm 111

7:00 p.m. *Musicianship: Goals vs. Reality* Rm 111  
Cort McClaren, UNC Greensboro

*van transportation from UNCG to Marriott after session*

### Friday March 7

8:40 a.m. *van transportation from Marriott to UNCG*

9:00 a.m. *Musical Expectations and How to Achieve Them* Km 111  
David Long, Joe Shively, Lisa Rogers

Friday

11:00 am. *Concert of Chamber Music*

Recital Hall

Legal Highs.....David P. Jones

- I. Mr. Coffee
- II. Mentology
- III. Sweet Thing

Michael Lasley/marimba  
Dan Skidmore/violin

Strange Dreams.....Nathan Daughtrey

- I. Unheard Music
- II. Ballerina Morn

Lisa Rogers/marimba  
Matthew Patnode/saxophone

Playera.....Enrique Granados  
arr. C. Young

Lisa Rogers/marimba  
Matthew Patnode/saxophone

Sonata No. 1 for Violin and Guitar.....Niccolo Paganini  
trans. A.J. Chenail

Colleen Chenail/violin  
A.J. Chenail/marimba

The Loneliness of Santa Claus.....Fredrick Anderson

Lance Drege/marimba  
Lisa Rogers/marimba

Night Sounds.....Robert Palmer

A.J. Chenail/marimba  
Heather Ann Hamilton, piano  
Luc Jackman/clarinet

Friday

Saturday March 8

1:30 p.m. *Teaching Demonstration*

Timpani Rm 146  
Michael Bump, Ron Horner  
Michael Ptacin (performer)

Drum Set Rm 111  
Susan Martin Tariq  
Caleb Gaston (performer)

2:30 *Creating Musical Excellence from Musical Expectation:  
The Conductor's Role*  
Dennis Fisher, Jack Schmidt Rm 111

3:30 BREAK (enjoy the refreshments)

3:45 *Performance Standards for High School Graduates  
(preparation for debate)*  
Team A (against performance standards) TBA  
Team B (in favor of performance standards) TBA

5:00 DINNER

7:30 p.m. James Madison University Percussion Ensemble Recital Hall  
William Rice, Conductor

8:40 a.m. *van transportation from Marriott to UNCG*

9:00 a.m. *Teaching Demonstration*

Marimba Rm 146  
Scott Herring  
Michael Lasley (performer)

Snare Drum Rm 111  
Adam Mason  
Keil McMurray (performer)

10:15 *Rehearsing the Percussion Ensemble* Recital Hall  
UNCG Percussion Ensemble  
Cort McClaren, conductor

Lost Souls.....Nathan Daughtrey  
Duo Chopinesque... ..Michael Hennigan

Paul Buyer, Kurt Gartner, Dale Rauschenberg

1:00 p.m. *Debate: Performance Standards for High School Graduates*  
Rm 111

Team A (against) Dennis Fisher, Doug Pressley, Joe Shively  
Team B (in favor) Danny Frye, Frank Kumor, Jim Strain,  
Ron Hughes

2:30 *Musicianship: Recommendation for Action* Rm 111  
David Long, Lance Drege, Jack Schmidt

3:15 *Final Session*