

NATIONAL CONFERENCE ON PERCUSSION PEDAGOGY

N CPP

2007

"TRAINING THE 21ST CENTURY PERCUSSIONIST"

SCHOOL OF MUSIC
UNIVERSITY OF NORTH CAROLINA, GREENSBORO

MAY 14, 15, 16, 2007

Event Coordinator
Christina Palermo

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MONDAY

3:00 p.m.	Training Today's Percussionist: Are We Prepared for Better Players?			
			<i>Cort McClaren</i>	Rm 111
4:00	University Vacancy Notice Information <i>James Strain</i> Rm 111			
7:30	Graduate Student Recital Recital Hall			
	Josh Armstrong	Texas Tech	Northern Lights	Ewazen
	Michael Haldeman, marimba Cat Keen, clarinet Aaron Craven, bass	UNCG	Zapping Trio	Sammut
	Darin Olson Brian Tate Nathan Miller Marcello Casagrande	Univ of MO	Insomnia Third Construction	Bobo Cage
	Andrew Dancy Michael Lasley Allison Kokkeler, soprano	UNCG	Love Songs	Thrower
	Lee Parham	OU	Variations on Lost Love	Maslanka
	Andrew Richardson	JMU	Rhythmic Caprice	Stevens
	Andrew Dancy, Michael Lasley Christina Palermo Calandra Riley Nancy Davis, piano	UNCG	Concertino	Gillingham

TUESDAY

9:00 a.m.	Marimba Master Class			
			<i>William Rice</i> <i>Nathan Daughtrey</i>	Rm 146
	Sara Mecum	UNCG	From: My Little Island Tango Folk Song	Aldridge
	Josh Armstrong	Texas Tech	Northern Lights	Ewazen
	Carolyn Trowbridge	JMU	Chameleon	Sammut
	Michael Ptacin	UNCG	Tango en Skai	Roland Dyens
	Trisha Martin	OU	My Lady White	Maslanka

TUESDAY (CON'T)

10:30	"Where are we going? Where would we like to go?"		Rm 111
	Panel of University Teachers Julia Gaines - Univ. of Missouri Ron Horner - IUP, Frostburg State University Todd Johnson - Cal State, San Bernardino Jim Strain - Northern MI University		
11:30	NOTION Demonstration		<i>Danny Frye</i>
12:00	LUNCH		
1:00	Group vs. Private Instruction		<i>Lance Drege</i> <i>Michael Wood</i>
2:00	"Where are we going - Where would we like to go?"		Rm 111
	Panel of Graduate Students Andrew Richardson - JMU Lee Parham - OU Michael Haldeman - UNCG		
	Panel of Undergraduates Sara Mecum - UNCG Carolyn Trowbridge - JMU Trisha Martin - OU		
3:00	Intermediate Marimba Literature	<i>Julia Gaines</i> <i>Darin Olson</i>	Rm 146
	Instrument for Measuring Performance	<i>Rob Schoolfield</i>	
4:00	Focus Groups - develop recommendations for the future of percussion study Undergrad Students Room 111 Graduate Students Room 146 University/Industry Room 154		
7:30	Concert	UNCG Percussion Ensemble	Recital Hall
	Sprint Bells Londonderry Air From "Celtic Xylophone" Hohner	Rob Smith William Byrd, arr John Raush arr. Nathan Daughtrey David Maslanka	

WEDNESDAY

- 9:30 **Focus Groups - Report** Rm 111
- 10:30 **All Things to All People: Commentary on the 21st Century Percussionist**
Joseph Shively
- 12:00 LUNCH
- 1:00 **General Discussion:** Rm 111
 1. Specialization in the New Age
 2. Ensemble Training
- 2:00 **Conclusion**