

- Notes -

NATIONAL CONFERENCE on  
PERCUSSION PEDAGOGY



**NATIONAL CONFERENCE ON  
PERCUSSION PEDAGOGY**

**MAY 23-25, 2010**



**HOSTED BY  
UNIVERSITY OF OKLAHOMA  
SCHOOL OF MUSIC  
NORMAN, OKLAHOMA**

# NATIONAL CONFERENCE ON PERCUSSION PEDAGOGY

May 23,24,25, 2010

HOSTED BY  
DR. LANCE DREGE  
THE UNIVERSITY OF OKLAHOMA SCHOOL OF MUSIC

## SCHEDULE

### Sunday, May 23, 2010

1:00 p.m.	NCPD Board Meeting	SOM Conference Room
2:00 p.m.	Registration and Reception	Gothic Hall
2:30 p.m.	<b>Opening Remarks</b> – Lance Drege Cort McClaren	Catlett Band Room 116
3:00	<b>Independent Percussion Studios: Outside the University</b> Panel: Richard Minnotte, Keith Larson, Dean Brown	Catlett Band Room 116
4:45 – 5:30	<b>Break Out Session #1</b> – Small groups discuss topics from previous session Facilitators: Bill Rice, Danny Frye, David Long Locations: CMC 116 (Band Room), CMC 124 (Orchestra Room), CMC 128 (Choir Room)	
	Dinner - on your own – see Campus Corner Maps	
7:30 p.m.	<b>Performance</b>	Sharp Concert Hall

**Mt. Lebanon High School**  
**Percussion Ensemble**  
*National Conference on Percussion Pedagogy*  
Sunday, May 23<sup>rd</sup>, 7:30 p.m.

## - Program -

A Tribute to Bahia .....	Subha Das
<i>I. Vassi Barravento II. Levada 2010</i> <i>Brazilian Ensemble</i>	
Aboriginal Dreams .....	Roland Barrett
<i>I. Ritual II. Rain III. Sacred Earth IV. Pintubi Dance V. Fire</i>	
The Lost .....	Andrew R. Stout
The Sorcerer's Apprentice .....	Paul Dukas
<i>Keyboard Ensemble</i> <i>arr. David Alcorn</i>	
West African Drum Suite 2010 .....	Traditional
<i>arr. Daniel Meunier</i> <i>1. Gahu 2. Sorsonet</i> <i>African Ensemble</i>	

## - Intermission -

Concerto for Marimba & Percussion Orchestra ..... David Gillingham  
Scored for Percussion Orchestra by Nathan Daughtrey  
*Dr. Nathan Daughtrey – Marimba soloist*

## *Percussion Staff*

Richard T. Minnotte, Director of Percussion  
Thomas A. Earley, Associate Director  
Subha Das, Principal Assistant Director  
Rick M. Laus, Assistant Director  
Jason Miller, Assistant Director  
Daniel Meunier, Assistant Director  
Jeremy J. Smith, Staff Arranger  
Jim Jamieson, Administrative Assistant

## *Ensemble Members*

Alia Abu Obaid	Kelsey Molinari
Michael Caruso	Michael Petrarulo
Kevin Duffy	Ben Robb
John Goodrick	Monica Shah
Cassie Hamlin	Justin Steele
Katie Houllis	Rayce Stipanovich
Alex Kimber	Tucker Vento
Anthony Lutz	James Very
Sean McNamara	Ed Witt
Patrick Miller	Tony Withum

*Reception Following Concert Hosted By the OU School of Music and Vic Firth  
Van Transportation to La Quinta provided after the reception.*

**Monday, May 24, 2009**

8:00 a.m. Van Transportation Provided From La Quinta

8:30 a.m. Refreshments Gothic Hall

9:00 a.m. **Special Research Projects** Catlett Band Room 116  
 Stroke Velocity in Two-Mallet Playing.....Michael Haldeman  
 Musician Wellness and Injury Prevention.....Susan Martin Tariq, Sherry Rubins

10:00 a.m. **The Role of Percussion in the Music Education Wars** Catlett Band Room 116  
 Presenter: Joseph Shively

10:45 Break - Refreshments Catlett Band Room 116

11:00 a.m. **Teaching Percussionists to Teach: Panel Discussion** Catlett Band Room 116  
 Panel: David Eyler, Chalon Ragsdale, Joseph Shively

12:00 **LUNCH Breakout Session 2: Small Group Open Discussions** (Compliments of NCPP)  
 Facilitators: Pete Zambito, Sean Daniels, Aaron Ragsdale, David Wolf, Julia Gaines, Randy Fluman  
 NCPP Board Meeting

1:15 p.m. **Specialization or Generalization** Catlett Band Room 116  
 Facilitator: Mike Lasley

2:30 p.m. **Student Recital**

Rosebush	Brett E.E. Paschal
Travis Dunlap, marimba University of Oklahoma	
ABACA	Guillaume Le Picard
Corey Dolter, marimba Texas Tech University	
Frum	Askell Masson
Christopher Dorst, percussion University of Oklahoma	
Dreamscapes	Patrick Long
I. Black Stars, Bright Shadows II. Voices Jon Tomasello, marimba Texas Tech University	
Shattered	Cody Criswell
Josh Knight, marimba University of Oklahoma	
Marimba Quartet	Mathew Briggs
Movement I, II Jonathan Anzaldua, Andrew Hatch, Erich Spaeth Enid Hennen Van Treese Southwestern Oklahoma State University	

3:45 Break – Refreshments Gothic Hall

4:00 p.m. **University Outreach: A Model** Catlett Band Room 116  
 Presenter: Neil Larrivee, Vic Firth, Inc.

Dinner - On Your Own – See Campus Corner Map

7:30 p.m. **Recital** Pitman Recital Hall

Moods	Pete Zambito
I. Discouraged II. Yearning III. Bouncy	
Pete Zambito, marimba	
Night Music	Sean Daniels
Sean Daniels, vibraphone	
Duo Song	Gordon Stout
David Bessinger, marimba Keith Talley, Soprano Sax	
Heart Full of Leaves	Robyn Hitchcock
Aaron Ragsdale, Chalon Ragsdale	Trans. Richard Grimes
Toccata	Anna Ignatowicz
Mike Lasley, marimba	
The Old Pond	Nathan Daughtrey
Lisa Nicol, vibraphone Sherry Rubins, marimba	
Concerto for Vibraphone	Nathan Daughtrey
I. Night's Song	
Lisa Rogers, Vibraphone	
<u>Ensemble</u>	
David Bessinger Lance Drege David Eyler Michael Haldeman Michael Lasley Cort McClaren (conductor) Susan Martin Tariq David Wolf Pete Zambito	

After Concert "Get Together"  
**O'Connell's Irish Pub and Grille**  
 120 East Lindsey Street  
 Van Transportation Provided to La Quinta as needed.

Tuesday, May 25, 2009

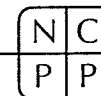
8:00 a.m.	Van Transportation Provided From La Quinta	
8:30 a.m.	Refreshments	Catlett Band Room 116
9:00	<b>Percussion Ensemble Literature</b> Facilitator: Nathan Daughtrey	Catlett Band Room 116
9:45	<b>Percussion Methods Class</b> Panel: Michael Overman, Cort McClaren, Lance Drege	Catlett Band Room 116
10 :45	Break – Refreshments	Gothic Hall
11:00	<b>Percussionists in Wind Music</b> Dennis Fisher , University of North Texas William Wakefield, University of Oklahoma	Catlett Choir Room 128
12:00 p.m.	<b>Luncheon</b> Hosted by the Board of Advisors of the National Conference on Percussion Pedagogy FOR ALL MEMBERS OF THE 2010 NCPP	Gothic Hall

Evaluation forms – Please take the time to complete the evaluation form during the Tuesday luncheon. Your comments and suggestions will help the NCPP board plan for future conventions and conferences.

Special thank you to Neil Larrivee and Vic Firth Company for their assistance in providing refreshments.

Thank you to the University of Oklahoma Percussion Studio students for their extended help throughout the conference.

NATIONAL CONFERENCE on  
PERCUSSION PEDAGOGY



BOARD OF ADVISORS

**Cort McClaren** - Conference Director  
**Lance Drege** - University of Oklahoma  
**Dennis Fisher** - University of North Texas  
**Laura Franklin** - Brevard College  
**David Long** - University of Mary Washington  
**William Rice** - James Madison University  
**Lisa Rogers** - Texas Tech University  
**Joseph Shively** - Oakland University

Refreshments for the conference  
Courtesy of  
**Vic Firth and the OU School of Music**

*Purpose*

*The National Conference on Percussion Pedagogy is designed to provide a forum for elementary & secondary music educators, university percussion pedagogues, professional percussionists, university music education specialists, and undergraduate and graduate students to explore the status of percussion pedagogy in the United States as well as to outline strategies for improving the teaching and learning of percussion instruments. The conference will provide a forum to increase awareness of "what is happening," to guide us toward identifying "what should happen," and the means for "making it happen."*