

*NOTES*

NATIONAL CONFERENCE on  
PERCUSSION PEDAGOGY



# NATIONAL CONFERENCE ON PERCUSSION PEDAGOGY

MAY 20 - 22, 2012

TEXAS TECH UNIVERSITY  
ALAN SHINN & LISA ROGERS, HOSTS

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NCPP WEB SITE: [WWW.PERCUSIONPEDAGOGY.COM](http://WWW.PERCUSIONPEDAGOGY.COM)

## Schedule

### Sunday, May 20, 2012

6:30 pm **Registration/Greetings** Hemmle Recital Hall Foyer

7:00 pm **Texas Tech Percussion Ensemble** Hemmle Recital Hall  
 Alan Shinn – Conductor  
 Lisa Rogers - Conductor

#### Program

*Sosso-Bala* Emmanuel Séjourné  
*Dance Barbaro* Phillip Lambro  
*Song for the Mountain Stream* arr. Hung chien-hui  
*Keeping Still* Kevin Purrone  
*The Cry* Nathan Daughtrey  
*Legend* Robert Kreutz  
*Strictly Genteel* Frank Zappa  
 arr. Mike Myers

#### Ensemble Personnel

Zac Barron	Donald Lazuka
Joey Bybee	James McDonald
Corey Dolter	Erin Patterson
Sarah Harris	Jim Bob Pendell
BJ Holmes	Adam Smith, piano
Zach Houston	Derrick Spiegel
John Jones	Joey Washburn
Alex Kang	Lee Willis
Anthony King	

8:15 pm **Reception** (Hosted by Texas Tech University) M01 Choir Room

8:45 pm **Welcome** M02 Band Hall

#### Keyboard Percussion Standards

##### Standards Committee

Julia Gaines  
 Keith Larson  
 Chalon Ragsdale

### Monday, May 21, 2012

9:00 am **Recording Percussion** M02 Band Hall  
 Dennis Fisher

10:00 am **Break**

10:15 am **New Keyboard Sources** M01 Choir Room  
**Panel**  
 Brett Jones  
 Kathleen Kastner  
 Kari Klier

11:30 am **Keyboard Standards** Student Union Courtyard  
 Small Group Discussion

12:15 pm **Lunch – On Your Own**

1:15 pm **Master Classes**

Timpani – David Eyler, Clinician Hemmle Recital Hall  
 Ben Finlayson, Coronado High School, Lubbock, TX  
*Sonata for Timpani, Movement III* by John H. Beck  
 Corey Dolter, Texas Tech University  
*Improvisation* by Elliott Carter

Marimba – David Bessinger, Clinician M02 Band Hall  
 Lars Lindgren, Frenship Middle School, Wolfforth, TX  
*Etude in C Major, Op. 6 No. 10* by Clair Omar Musser  
 Enid Hennen Van Treese, Southwestern OK State University  
*Tambourin Paraphrase* by Keiko Abe  
 Brian Stackhouse, University of Oklahoma  
*Rotation No. 2* by Eric Sammut

2:15 pm **Break**

2:30 pm **Technology** M01 Choir Room  
 Keith Dye  
 Kurt Gartner

3:40 pm **Listen, Imagine, Play Percussion** M02 Band Hall  
 Rebecca Kite

4:30 pm **Job Market for Percussion Graduates** M01 Choir Room  
**Panel**  
 Neil Larrivee  
 Bill Rice  
 Joe Shively

5:50 pm **Dinner – On Your Own**

7:00 pm **Pairs Concert** Hemmle Recital Hall

*Shapeshifter* Dave Maric  
 Craig Hauschildt  
 Luke Hubley

*Famicom* Chris Thompson  
 Matt Altmire  
 Chris Thompson

*An Extraordinary Correspondence* Nathan Daughtrey  
 Jennifer Elliott, flute  
 Richard Elliott, marimba

*Skylight* David Hall  
 Julia Gaines  
 Susan Martin Tariq

*Edge of the World* Nathan Daughtrey  
 Nathan Daughtrey  
 Pete Zambito

*Like Blind Men Tapping in the Dark* Libby Larsen  
 Jordan Drum  
 Joseph Milea

*Fantasy for Alto Saxophone & Marimba* Ching-Mei Lin  
 I. *Bitter Chill*  
 II. *Sun on the Snow*  
 Keith Talley  
 David Bessinger

*Departures* Emmanuel Séjourné  
 Anthony King  
 James McDonald

*Liberty Bar* James Balentine  
 Kari Klier  
 Sherry Rubins

*After Concert Get Together (Jazz Kitchen 3703 C 19th Street)*

Tuesday, May 22, 2012

Notes:

9:00 am **Copyright for Educators/Performers** M02 Band Hall  
Cort McClaren

9:45 am **Break**

10:00 am **Bribing Administrators -  
How to Get What You Need** M01 Choir Room  
**Panel**

David Long – University of Mary Washington, Chair of the  
Department of Music

Jeff Moore – University of Central Florida, Chair of the  
Department of Music

Ann Stutes – Wayland Baptist University, Dean of the  
School of Music

**Presenters**

Josh Armstrong – Percussion, Delta State University

Anthony King – Percussion, Texas Tech University

Brian Tate – Percussion, South Plains College

11:00 am **Break**

11:15 am **Keyboard Standards-Final Draft** M01 Choir Room  
Standards Committee

12:15 pm **Wrap-Up/Surveys** M01 Choir Room

12:30 pm **LUNCH – NCPP Host** M02 Band Hall  
First To Register Award  
Foot-In-The-Mouth Award