

- CONFERENCE NOTES -

NATIONAL CONFERENCE on
PERCUSSION PEDAGOGY



**NATIONAL CONFERENCE ON
PERCUSSION PEDAGOGY**

MAY 19-21, 2013

**HOSTED BY
DR. LANCE DREGE
UNIVERSITY OF OKLAHOMA
SCHOOL OF MUSIC
NORMAN, OKLAHOMA**

NATIONAL CONFERENCE ON PERCUSSION PEDAGOGY

SCHEDULE

May 19-21, 2013

Hosted By
Dr. Lance Drege
The University of Oklahoma School of Music

Sunday, May 19, 2013

12:30 pm	Board of Advisors meeting	SoM Conference Room
2:00 pm	Registration	Gothic Hall
2:30 - 2:45	Opening Remarks Cort McClaren and Lance Drege	CMC 116
2:45 - 3:15	KEYBOARD PERCUSSION PERFORMANCE STANDARDS Chal Ragsdale, Committee Chair Keith Larson and Julia Gaines, committee members	CMC 116
3:15 - 4:30	PERFORMANCE PSYCHOLOGY Presenter: Bill Moore	CMC 116
4:45 - 5:45	SMALL GROUP BREAK OUT Preparing for new paradigms? Group Moderators to be selected by individual groups	CMC 116, 124, 128, Gothic Hall
5:45 - 7:30	Dinner - On your own - see Campus Corner Map	
7:30	Performance	Sharp Concert Hall

- Program -

<i>This Is The World</i>	David Maslanka
I. Nighthawks	
II. Do you Know My Name?	
IV. The Closer You Get The Stranger The Stars Look	
V. Let It Be	
CanAm Piano Duo: Karen Beres, UNCSA, Christopher Hahn, Univ. of Mont.	
Percussion: Lance Drege, David Steffens	

...short break...

Apparatus Mark Buller
Luke Hubly, Marimba
George Heathco, Guitar

The Miraculous Tale Halim El-Dabh
Bobby Lopez, Jr., Darabuka
Todd Oxford, Saxophone

Vignettes for Trumpet & Percussion James M. Stephenson, III
Running with Lionel
Chucks March
Dinner with Andre
Mathew McClung, Marimba
Mary Thornton, Trumpet

Circles of Ice Eckard Kopetzki
Darin Olson, Vibraphone
Gregory Lyons, Marimba

Rhythm of the Gods Barbara Thompson
No. 1 Golden Sandals
No. 5 Love Stood at my Door
No. 2 Wisdom
"Trio Carrefour"
Lisa Rogers, Percussion
Karen Beres, Piano
Matthew Patnode, Saxophone

Reception Following Concert in Gothic Hall
Hosted by the OU School of Music

Van Transportation to La Quinta/Sooner Suites after the reception

Monday, May 20, 2013

8:00 am	Van Transportation	La Quinta/Sooner Suites
8:30 - 8:55	Coffee/Refreshments	Gothic Hall
9:00 - 9:50	INVENTORY ORGANIZATION Presenter: David Eyler	CMC 116
10:00 - 10:50	DRUM SET IN THE CURRICULUM - SOME, A LOT, NOT? Facilitator: Tom Morgan Panel: David Bessinger, John Fluman, Alan Shinn, Jim Strain	CMC 116
10:50-11:10	Coffee/Refreshment Break	Band Lounge

11:10- 12:00	TONAL SNARE DRUM LITERATURE Presenter: Bill Rice Session Performers: Michael Overman, Andrew Richardson	CMC 116
12:00-1:20	LUNCH – Break Out Session 2 – Small Group Open Discussions Group Facilitators – Same as Sunday break out session	
1:30 – 2:20	REPORT ON DISCUSSIONS Facilitator: David J. Long	CMC 116
2:30 – 3:30	Student Recital	Pittman Recital Hall
	<i>Ritual Protocol</i> Mvt. 3 Brian Stackhouse, Marimba - University of Oklahoma Nicole Thompson, Piano	Kevin Puts
	<i>The Welcome Party</i> Population: One Too Many Donald Lazuka – Texas Tech University	Dean Gronemeier
	<i>Dawne for Marimba</i> Malcolm Jackson – Tennessee State University	Sean Daniel
	<i>Rosebush</i> Benjamin Holmes – Texas Tech University	Brett E. E. Paschal
	<i>Doubles</i> Ben Cordell, Jon Ortiz – Texas Tech University	Tom Gauger
	<i>Glamour</i> Jeffrey Hewitt – University of Arizona	Casey Cangelosi
	<i>Toccata</i> Jacob Carter, Chris Dorst – University of Oklahoma	Anders Koppel
	<i>Atrium Dance</i> Marilee Power – Texas Tech University	Mark Shelton
	<i>Jose/beFORe John⁵</i> Josh Turner, Chris Dorst, Jacob Carter, University of Oklahoma Adam Bruce, Oklahoma City University	Aurel Hollo
3:30 – 3:50	Coffee/Refreshment break	Gothic Hall
3:50 – 4:40	KEYBOARD STANDARDS Chal Ragsdale, Committee Chair Keith Larson, Julia Gaines, Committee members	CMC 116
4:45 – 5:35	BEST PRACTICES Facilitator: Laura Franklin Presenters: Sean Daniels, Matthew McClung, Ginger Zyskowski	CMC 116

5:35 – 7:30 Dinner – On your own

7:30 p.m. **Performance**

Sharp Concert Hall

KANSAS CITY YOUTH PERCUSSION ENSEMBLE

Keith Larson, Music Director

- Program -

A Shaker Triptych (1st Movement)

Daniel Musselman

Leaves Fell Playfully

Josh Gottry

Momtong Makki from Concert Suite for Snare Drum

Eckhard Kopetzki

Sweet Dreams, Elizabeth Lee

Gabriel Musella

Marimba Music of Mexico and Central America

Terry Baldrige

1) Comocalco

2) El Querreque

3) El Sapo

4) La Escoba

5) La Polka

Time Mixer

Lynn Glassock

Tiger Dance

Jeffrey Smith

Julia Gaines, marimba

Indescribable (Dedicated to the victims of the 2011 Tornado Outbreak)

Bryce Craig

... Intermission ...

Steppin' Round

Al Anderson
arr. McClaren

English Tune from Three European Folk Songs

Kit Mills

Symbolic Cymbalism or Cymbalic Symbolism

David Long

Dedicated to Dennis Fisher and the 2012 NCPP Members

Fanfare: Beijing 1989

David Jarvis

Bolero

Rosales / Musser

Ensemble Members: Lucas Allen, Kennedy Brown, Theron Dake, Kurtis Huff, Sarah Jewell, Connor Johnson, Matt Ketcham, Matt Killen, Dan Killilea, Taylor Krakar, Mason Love, Brent Mazan, Mason McBride, Mike Peck, Abby Scott

After concert NCPP participants "Get Together"

Catlett Music Center Performance Courtyard

Sponsored by Vic Firth Company, Neil Larrivee, Host
Van Transportation to La Quinta/Sooner Suites after the reception

Tuesday, May 21

8:00	Van Transportation	La Quinta/Sooner Suites
8:30 – 8:55	Coffee/Refreshments	Gothic Hall
9:00 – 10:00	ART & SCIENCE OF SIGHT READING Presenter: Joseph Shively Demonstration Group: Keith Larson, Kansas City Youth Percussion Ensemble	CMC 116
10:10 -10:55	OPEN SESSION – topic TBD by NCPP participants Facilitator: Lisa Rogers	CMC 116
10:55 – 11:10	Coffee/Refreshment Break	Gothic Hall
11:10 – 12:00	ROLE OF GUEST ARTIST Presenter: Cort McClaren	CMC 128
12:00 – 12:30	KEYBOARD STANDARDS – Final Report	CMC 128
12:35 – 1:35	Luncheon NCPP Board of Advisors, Host NCPP 2013 Survey	Gothic Hall
2:30 p.m.	Board of Advisors, Planning 2014	SoM Conference Room

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BOARD OF ADVISORS

Cort McClaren - Conference Director
Lance Drege - University of Oklahoma
Dennis Fisher - University of North Texas
Laura Franklin - Brevard College
David Long - University of Mary Washington
C. William Rice - James Madison University
Lisa Rogers - Texas Tech University
Joseph Shively - Oakland University

Refreshments for the conference
Courtesy of
Vic Firth Company and the OU School of Music

Purpose

The National Conference on Percussion Pedagogy is designed to provide a forum for elementary & secondary music educators, university percussion pedagogues, professional percussionists, university music education specialists, and undergraduate and graduate students to explore the status of percussion pedagogy in the United States as well as to outline strategies for improving the teaching and learning of percussion instruments. The conference will provide a forum to increase awareness of "what is happening," to guide us toward identifying "what should happen," and the means for "making it happen."