

NATIONAL CONFERENCE on
PERCUSSION PEDAGOGY



May 17 - 19, 2015
The University of Texas at San Antonio

Hosted By
Sherry Rubins & Dr. Graeme Francis



SCHEDULE

Sunday, May 17

| | | |
|-------------|--|----------------------------------|
| 12:30 | Board of Advisors | Faculty Center |
| 2:00 | Registration | 2nd Floor Lobby |
| 2:30 | Opening Remarks | Band Room |
| 3:00 – 4:00 | MAKING THE IDEAL VIDEO Mark Wessels, Vic Firth, Inc. | Band Room |
| 4:00 – 5:00 | HIGH SCHOOL PERCUSSION - CAN WE DO IT ALL? Brad Arnold – Canyon High School, TX Jeff Ausdemore – Colleyville Heritage High School, TX Jerriald Dillard – Oak Ridge High School, TX | Band Room |
| 5:00 – 7:00 | Dinner - On your own | |
| 7:00 | CONCERT: UTSA PERCUSSION ENSEMBLE & ED SMITH, GUEST ARTIST Sherry Rubins & Graeme Francis, Directors | Recital Hall |
| | <i>Glacier</i> | Benjamin Finley (b. 1975) |
| | <i>Escape Velocity</i> | Dave Hall (b. 1983) |
| | <i>String Quartet No.1 in F Major Op.18, No. 1</i> Finale | Ludwig van Beethoven (1770-1827) |
| | <i>Postludes</i> Movements 6 and 8 | Elliot Cole (b. 1984) |
| | <i>Denkyem</i> | Joe W. Moore III (b. 1986) |

Members of the UTSA Percussion Studio

| | |
|--------------------|------------------|
| Abraham Acevedo | Chelsea Martinez |
| Erik Aguilar | Sean McCurtain |
| Levente Bordas | Eric Medina |
| Gabriel Cardona | Steven Partida |
| Nikolas Casillas | Jared Paul |
| Christian Castillo | Victor Posada |
| Garrett Duke | Kristyn Rowe |
| Marissa Garcia | Cory Sales |
| Sarek Gutierrez | Josue Solalinde |
| Marcus Harrison | Marshall Summers |
| Matthew Hernandez | Eduardo Zamorano |
| Jacob Matthys | |

(Short set-up change)

(Sunday May 17 continued)

JAZZ VIBRAPHONE ARTIST: ED SMITH

With Brent Watkins – Piano, Mike Porter – Bass, and Graeme Francis – Drums

Program selected from the following:

Corcovado

Skylark

Windows

Moanin'

I'll Remember April

Antonio Carlos Jobim

Hoagy Carmichael

Chick Corea

Bobby Timmons

Gene DePaul

Ed Smith's music career as a jazz vibraphonist and percussionist spans four decades. He has performed with distinguished artists such as John Cage, Phil Wilson, Louie Bellson, Johnny Mathis, Ed Soph, Glen Velez, Trichy Sankaran, *Hands On 'Semble* and many others. In 2009 Smith was endorsed by the instrument manufacturer Mallettech and introduced their revolutionary vibraphone to Europe at the Italian Percussive Arts Society "Days of Percussion" in Fermo, Italy. In April 2010 he performed on it at Juilliard, Rutgers and William Paterson University. Smith performed a solo vibraphone concert at the 2012 Percussive Arts Society International Convention (PASIC). Mallettech also manufactures Smith's signature vibe mallets.

In 1992, Smith helped form the internationally recognized world percussion group *D'Drum*, which recorded the soundtrack for the National Geographic film *Lions of Darkness* and performed in Hong Kong as part of the Chinese modern presentation of Mozart's *The Magic Flute*. A PBS short film about the group and their world travels won an Emmy in 1999. *D'Drum* has been a featured concert act at PASIC. They have two CDs, *Village Besides Time* and *Within You, Without You*. As a member of *D'Drum*, Smith recently collaborated with Stewart Copeland, drummer/co-founder of The Police, on a world music concerto called *Gamelan D'Drum*. The world premiere with the Dallas Symphony Orchestra in February 2011 received rave reviews. They performed it again with the Cleveland Orchestra in 2012. A documentary film on the making of *Gamelan D'Drum* was recently released.

Smith began traveling to Bali, Indonesia in 1995 to study the music of *wayang kulit* (shadow puppet play) on the gamelan *gender wayang*. While in Bali in 1998, he was awarded the high honor of performing on the *gender wayang* with his teacher, Ketut Madri, in a temple celebration. Since 2002 Smith has also been studying the repertoire of the large Balinese gamelan, *gong kebyar*, with Nyoman Wenten and Wayan Sudirana.

Post Concert **RECEPTION**

Arts Building Foyer

UTSA School of Music

Sherry Rubins & Graeme Francis, Hosts

9:30 Van transportation to hotel after reception.

Monday, May 18

| | | |
|---------------|--|------------------------------|
| 8:00 | Van transportation from hotel | |
| 8:30 – 8:55 | Coffee/Refreshments Sponsored by Vic Firth, Inc. | |
| 9:00 – 9:50 | TEACHING JAZZ VIBRAPHONE Ed Smith, UNT/SMU - TX | Band Room |
| 10:00 – 10:50 | DEFINING A PROGRAM: Past, Present, Future Lance Drege – University of Oklahoma Cort McClaren – UNCG (Retired) | Choir Room |
| 10:50-11:10 | Coffee Break | |
| 11:10- 12:00 | ALTERNATIVE NOTATION: DRUM SET David J. Long, Mary Washington University, VA | Band Room |
| 12:00 | Lunch – On your own | |
| 1:30 – 2:20 | DALCROZE EURHYTHMICS: INTERNALIZING THE BEAT Dr. David Frego – UTSA Department of Music, Chair | Band Room |
| 2:30 – 3:30 | CONCERT: LINE UPON LINE PERCUSSION Matthew Teodori, Cullen Faulk, Adam Bedell | Recital Hall |
| | <i>A Man with a Gun Lives Here (2011)</i> | Steve Snowden (b. 1981) |
| | I. Be Prepared to Defend Yourself | |
| | II. There are Thieves About | |
| | III. A Man with a Gun Lives Here | |
| | <i>[99 Words] (2014)</i> | Andrew Greenwald (b. 1980) |
| | <i>Imagine there was nothing (1996)</i> | Frederik Andersson (unknown) |
| | <i>Okho (1989)</i> | Iannis Xenakis (1922 – 2001) |

(Monday May 18 continued)

line upon line percussion seeks new ways for percussion instruments to advance contemporary art music by performing newly commissioned works alongside existent masterpieces for adventurous and curious listeners. To date, the Austin-based trio has commissioned and premiered thirteen new works, four of which appear on their full-length, self-titled album. The group's in-house creative project, *seeing times are not hidden*, won top prize at the 2011 Music in Architecture-Architecture in Music Symposium at the University of Texas at Austin. The work involves over 1000 glass, metal and hardwood chimes suspended from the three arches of Waller Creek Bridge. In April 2013, *line upon line* gave the North American premiere of Hugues Dufourt's massive evening-length masterpiece, *Erewhon*, which enlists the use of nearly 150 percussion instruments. The group's self-presented concert series, now in its second year, was recently listed as one of the Top 10 Dance/Classical Music Treasures of 2014 by the Austin Chronicle.

In 2013 and 2014, the trio was named "Best Ensemble" by the Austin Critics' Table and is currently a member of the Texas Commission on the Arts Touring Roster. The Austinist called *line upon line* "the premier new music percussion ensemble in Texas and the South" and the Austin American-Statesman considers the group "a riveting, always-surprising and delightful trio."

line upon line percussion has performed and given educational clinics at colleges and universities in nineteen different states, in addition to maintaining educational and outreach roles with the Austin Chamber Music Center. In March 2014, the group's first international tour included six different engagements throughout England, Switzerland and Germany. *line upon line* has given an afternoon showcase at the Percussive Arts Society International Convention and performed at some of the most well-known festivals in Texas including Fusebox, SXSW, Fast Forward Austin, the Victoria Bach Festival and the International Festival-Institute at Round Top.

Formed in 2009, *line upon line* percussion consists of its three original members, Adam Bedell, Cullen Faulk and Matthew Teodori.

| | | |
|-------------|--|-----------|
| 3:30 – 3:50 | Coffee break | |
| 3:50 – 4:15 | LINE UPON LINE PERCUSSION Discussion | Band Room |
| 4:15-5:00 | ROUND TABLE REVIEW | Band Room |
| 5:00 – 7:00 | Dinner – On your own | |

(Monday May 18 continued)

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|--------------|---|--|
| 7:00 | RECITAL | Recital Hall |
| | <i>Pandemonium (2009)</i> | Paul Lansky (b. 1944) |
| | II. Lullaby | |
| | Dave Hall - University of Nebraska | |
| | <i>Divertimento</i> | Akira Yuyama (b. 1932) |
| | Jason Kihle - Texas A&M, Kingsville | |
| | James Warth - Texas A&M, Kingsville | |
| | <i>Histoire Du Tango, Night Club 1960</i> | Astor Piazzolla (1921-1992) |
| | William Todd Oxford - Texas State University | |
| | Robert Lopez - Texas State University | |
| | <i>Vertical River</i> | Blake Tyson (b. 1969) |
| | Joshua Knight - Delta State University, MS | |
| | Brad Meyer - Stephen F. Austin University, TX | |
| | <i>Song of The Evening Star from Tannhauser</i> | Richard Wagner (1813-1883) arr. for vibraphone by Clair Omar Musser |
| | Lisa Rogers - Texas Tech University | |
| | <i>Azul</i> | Nathan Daughtrey (b. 1975) |
| | I. Cerulean Ice | |
| | II. Sapphiric Fire | |
| | Nathan Daughtrey - High Point University, NC | |
| | Laura Stevens - High Point University, NC | |
| | <i>Nucleus</i> | Alex Mincek (b. 1975) |
| | Lance Drege - University of Oklahoma | |
| | Jonathon Nichol - University of Oklahoma | |
| Post-concert | RECEPTION | |
| | Sponsored by Vic Firth Company, Neil Larrivee | |
| | MATAMOROS RESTAURANT Y CANTINA | |
| | 12844 IH10 West | |
| | San Antonio TX 78249 | |
| | 210.558.3200 | |
| 10:00 pm | Van Transportation to Hotel after reception | |

Tuesday, May 19

| | | |
|---------------|--|---|
| 8:00 | Van transportation from hotel | |
| 8:30 - 8:55 | Coffee/Refreshments | |
| 9:00 - 10:00 | STUDENT/TEACHER COMMUNICATION - SOCIAL MEDIA Josh Armstrong - Delta State University, MS Brad Meyer - Stephen F. Austin University, TX | Choir Room |
| 10:10 - 10:55 | ADDRESSING PERCUSSION PEDAGOGY IN BAND & ORCHESTRA METHODS COURSES Joseph Shively: Oakland University, MI | Band Room |
| 10:55 - 11:10 | Coffee Break | |
| 11:10 - 12:00 | RESEARCH SESSION <i>Objective Grading of Original Unaccompanied Four-Mallet Solo Vibraphone Literature</i> Jeffrey Hewitt - University of Arizona <i>Gendered Nature of Marimba</i> Tia Harvey, Michigan State University | Choir Room |
| 12:00 - 1:00 | LUNCH Sponsored by NCPP Board of Advisors | Applied Engineer/Technology Building AET-1.100C |
| 2:30 | Board of Advisors, Planning 2016 | Faculty Center |