

Dr. Jeffrey Barudin

Sight Reading Simplified

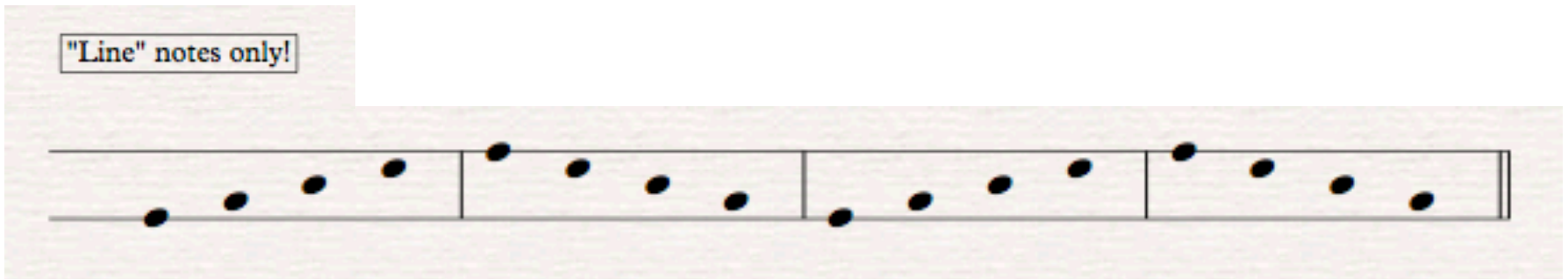
A New Solution For an Age-Old Challenge

Things to consider when teaching sight reading:

- There is no established or standardized curriculum.
- The current method of “practice & it’ll get better” works for some, but not all.
 - There’s a lot of “noise” in written music that can be distracting.
- Students learn best when they are focusing on the relevant, specific aspects of the lesson.

We can achieve this level of focus by removing the “noise” from the music.

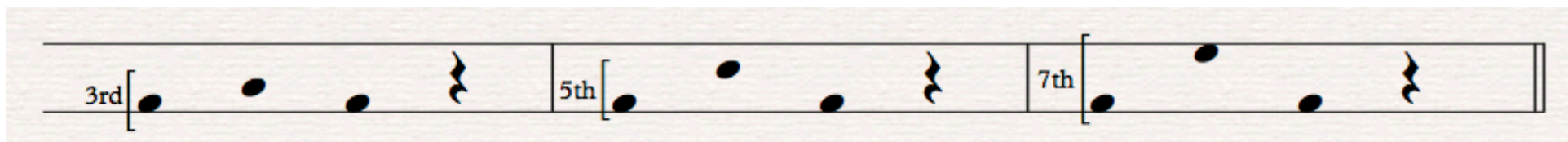
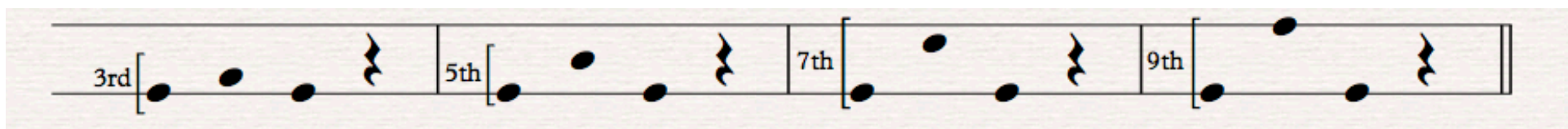
A New Concept for Teaching Sight Reading



E G B D | F D B G | E G B D | F D B G |

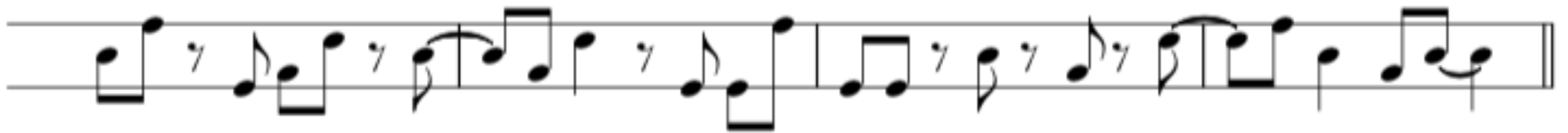
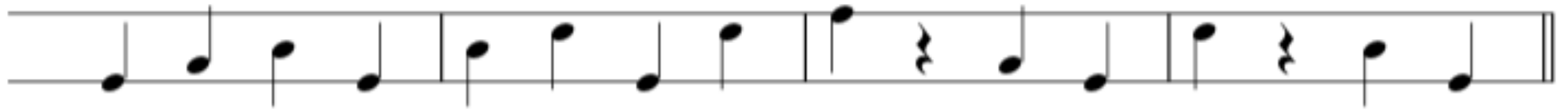
Musical Contour

Helping students learn to follow the musical line, rather than each individual note.

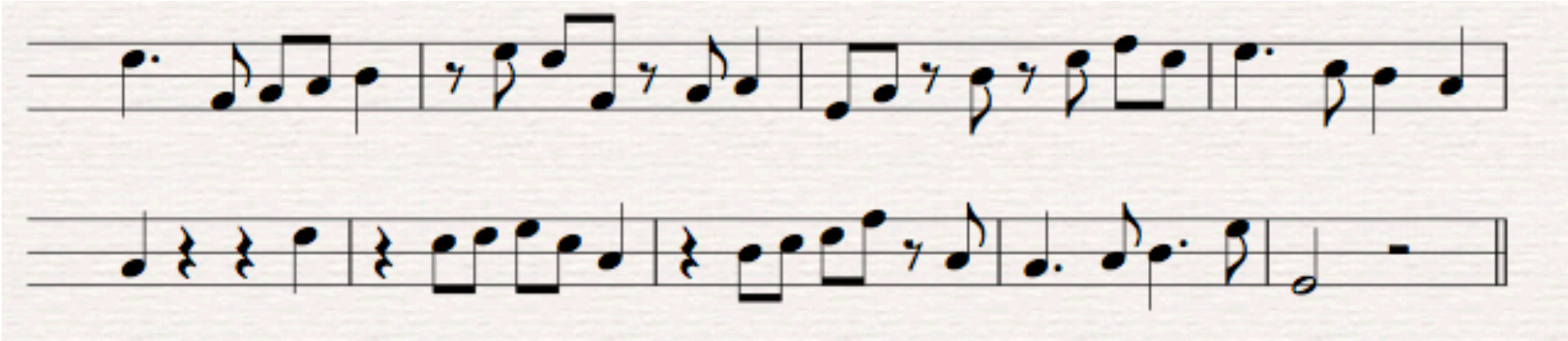
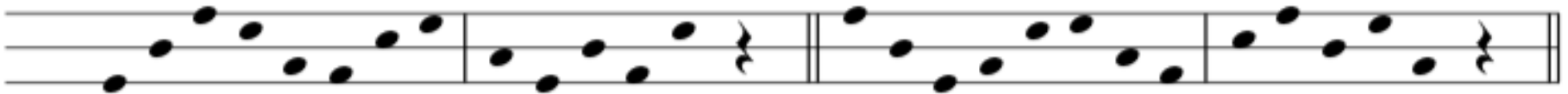




Music Checks



Combination of “line” and “space” notes



Development of Necessary Musical Skills

- **Builds awareness of musical phrases**

Music becomes connected and more fluid

Student is “seeing the forest, not the trees”

- **Builds and reinforces muscle memory**

Increased physical and mental comfort with the instrument

Student is more capable of quickly determining stickings, body choreography, and other physical demands of the instrument

- **Helps to develop the student’s musical ear**

Reinforces intervallic relationships, building a stronger sense of melody and harmony.

Students deserve an established method that focuses on building their sight reading.

Sight Reading Simplified provides a focused, unique approach that strengthens sight reading aptitude.

Affiliated Companies

**Innovative
Percussion[®]
Inc.**



LINDENWOOD UNIVERSITY

