

Increasing Active Engagement in Drumset Studies at the College Level Using Modern Resources and Technology

presenters:

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ADVOCATION/OPPORTUNITIES:

- 1) Introducing drumset early in the university/grade-school curriculum
- 2) Jazz Bands with multiple percussionists rotating on drumset
 - a. Also allows for other percussionist to develop comping skills on vibraphone
 - b. Prevents “starting from scratch” every four years
- 3) Creating small jazz combos from highly interested players
- 4) Playing in a faculty jazz combo for students (creating a culture)
- 5) Finding local church gigs for students to play at (regular and special occasion gigs)
- 6) Transcriptions of non-jazz standards for non-jazz students

RESOURCES/MATERIALS:

Groove Essentials 1.0 by Tommy Igoe:

- Great play-alongs with many different styles.
- Grooves have easy, medium, and challenging variations
- Cons: some of the grooves are too fast for many players (sambas, fast jazz, etc.)

The Jazz Drummers Reading Workbook by Tom Morgan:

- Excellent for training Big Band concepts
- Great play-alongs that have drumset in one ear and band in the other ear

Electronic Drumsets:

- Perfect for smaller studios
- Great for simultaneous students practicing
- Gives a great introduction to basics of working with technology
- Cons: doesn't give a great sense of rebound/acoustic feel

Pandora/Spotify:

- Allows students to conveniently listen while traveling (between classes, driving, etc.)
- Gives students an opportunity to search/listen to iconic drummers (ex: Buddy Rich) and then get exposed to other drummers in a similar era/genre
- Cons: uses lots of data when not connected to wifi



APPS:

iReal Pro app:

- Perfect for learning chord changes for standard tunes in any tempo and any style



Amazing Slowdowner app or Anytune app:

- Fantastic, especially for connecting good practice habits from other areas of percussion (marching band, solo literature, etc.). Slow to Fast, ALWAYS!
- John Willmarth (Director at Summerville HS, SC) Bass Play-Alongs
 - o https://www.dropbox.com/sh/djx57676r3hxiag/AAANi6X_fPdtQSiLHtQ-0Uwqa?dl=0



Drum Guru:

- High-level instructional video content from major artists
- Cons: very expensive to purchase videos



tDD Free (The Drum Dictionary):

- Good grooves with samples that can be used for beginning/intermediate drumset players
- Cons: rhythms are written in a hard-to-read way

Metronome-Replacement Apps:

- djembeföla! (African drum rhythms)
- iTabla Pro lite (Indian drum rhythms)



MISCELANEOUS:

Learning Styles; Not Just Grooves:

- Gridding basic styles
- Orchestrating styles/grooves to provide options

Group Drumming Sessions:

- 2 drummers trading solos/comping
- large group drumming sessions (community drumming w/ drumsets)

Social Media:

- Groups: Daily/Weekly videos featuring drummers: genres, historic, popular/underground, styles, groove vs soloistic, etc.

Local Selling Apps for Introductory Drumsets:

- Facebook Marketplace, LetGo, eBay, OfferUp, Decluttr, etc.
- Great for finding cheap, moderate-quality drumsets for students to acquire.

Hearing Protection - Utilizing earplugs/noise-reducing headphones

- Decreases ear fatigues -> increases mental focus
- Allows students to utilize play-along tracks without massive sound systems
- Bluetooth headphones make it possible to perform without annoying wires