

NCPP Research Session Abstract

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Title – The Percussion Literature Class: A Survey of Common Practices

Description – The Percussion Literature Class is a common element of collegiate percussion curriculum; the goal of my ongoing research is to create a database of common practices for teaching this class. My session will present research addressing to what extent courses focus on the following areas: solo v. ensemble literature; balance of representation for beginning, intermediate, and advanced performer; inclusion of pedagogical recourses; classical literature; “world music” literature; representation of various percussion instruments; types of assignments; use of online resources; use of PAS resources; and degree requirements. I will also be collecting sample syllabi to provide more details about different options for structuring Percussion Literature courses. My presentation will illuminate current trends for the literature class and highlight some of the most unique elements. I hope to provide NCPP participants with new ideas for their own literature courses and inspire educators to create literature courses if none exist at their institution. Finally, I will invite NCPP participants to offer their own insights on the data as well as ask questions and offer suggestions from their own courses or for further research.