

NATIONAL CONFERENCE ON PERCUSSION PEDAGOGY

MAY 23-25, 2021

**HOSTED VIRTUALLY BY
Texas Tech University School of Music
Dr. Lisa Garner Santa, Interim Director**

**Lisa Rogers & Mike Mixtacki
Percussion Faculty**

**John Frederick, Ian Houston, Darshan Jhaveri, & Jon Ortiz
Graduate Percussion Teaching Assistants**

BOARD OF ADVISORS

Lisa Rogers – Executive Director, Texas Tech University

Lance Drege – University of Oklahoma (retired)

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Chal Ragsdale – University of Arkansas-Fayetteville

Joseph Shively – Oakland University

In-Kind Expenses & Other Incidentals for the conference
Courtesy of
Texas Tech University School of Music
Vic Firth-Zildjian

Purpose

The National Conference on Percussion Pedagogy is designed to provide a forum for elementary & secondary music educators, university percussion pedagogues, professional percussionists, university music education specialists, and undergraduate and graduate students to explore the status of percussion pedagogy in the United States as well as to outline strategies for improving the teaching and learning of percussion instruments. The conference will provide a forum to increase awareness of “what is happening,” to guide us toward identifying “what should happen,” and the means for “making it happen.”

NATIONAL CONFERENCE ON PERCUSSION PEDAGOGY

SCHEDULE

May 23-25, 2021

Hosted Virtually By

Lisa Rogers & Mike Mixtacki

John Frederick, Ian Houston, Darshan Jhaveri, & Jon Ortiz

Texas Tech University School of Music, Lubbock, Texas

Sunday, May 23 (ALL Times Listed are Central Time)

2:00-3:10 pm

SESSION 1

Welcome & Introductions, NCPP 2021 Hosts Lisa Rogers & Mike Mixtacki

Research Presentations

Introducer & Facilitator, NCPP Executive Director Lisa Rogers

Michael Crawford, University of North Texas—"The University Percussion Methods Course: A Pragmatic Review of Course Content and Construction" (30-minute presentation including q & a)

Dave Gerhart, Yamaha Corporation of America

Josh Armstrong, Delta State University

Oliver Molina, Northwestern State University of Louisiana—"Exploring Literature for the Steel Band" (30-minute presentation including q & a)

3:10-3:20 pm

BREAK

3:20-5:00 pm

SESSION 2

"How to" Mini-Pedagogy Sessions

Introducer & Facilitator, NCPP BOA Joe Shively

Pete Zambito, University of Missouri—"Using Podcasting to Improve Your Teaching: A How-To Pedagogy Session" (20-minute presentation including q & a)

Tracy Wiggins, University of North Alabama—"The Percussion Specialist: Developing a Curriculum to Prepare the Future Percussion Educator" (20-minute presentation including q & a)

Discussion

Pandemic & Post-Pandemic Pedagogy (50-minute discussion)

Introducer & Facilitator, NCPP BOA Joe Shively

Announcements, NCPP 2021 Host Lisa Rogers

5:00-6:40 pm

EVENING BREAK

6:40, 7:00-8:15 pm Pre-Concert Presentation by Ben Wahlund, Northern Illinois University & NCPP 2021
Host Mike Mixtacki & Concert Performance
Texas Tech Percussion Ensemble 1 & Steel Drum Band "Apocalypso Now"
Lisa Rogers & Mike Mixtacki, Directors

– Program –

Steel Drum Band "Apocalypso Now"

Fragile

Sting/arr. John Willmarth

Burning House

Ben Wahlund

Jon Ortiz, marimba soloist

Percussion Ensemble 1 & Steel Drum Band 1 "Apocalypso Now"

Ten Summoner's Tales

Sting/arr. Wahlund & Mixtacki

"If I Ever Lose My Faith in You"

"Love is Stronger than Justice"

"Fields of Gold"

"Heavy Cloud No Rain"

"She's Too Good for Me"

"Seven Days"

"Saint Augustine in Hell"

"It's Probably Me"

"Shape of My Heart"

"Something the Boy Said"

Percussion Ensemble 1 & Steel Drum Band 1 "Apocalypso Now"

Guests

Joseph Bankston

Darshan Jhaveri

Dr. Peter Martens*, Organ & Narrator

Kyle Buentello

Christine Mollenkopf

Deonne Hearon*, Bass

Aaron Florez

Tristan Nock

Hannah Macgillivray, Bass

John Frederick

Jon Ortiz

Javier Garza

Cory Powell

Baliley Gray

Patrick Rodenbaugh

Jeff Harper

Edgar Santellanes

Jake Henry

Jack Terry

Tristan Hoes

Duane Threatt

Ian Houston

Mike Mixtacki*

*Denotes Texas Tech Faculty or Staff

Monday, May 24

8:30-9:10 am "Coffee Talk" with NCPP BOA Josh Armstrong

9:15-10:00 am SESSION 3
"How to" Mini-Pedagogy Sessions
Introducer & Facilitator, NCPP BOA Joe Shively

Brad Meyer, Stephen F. Austin State University-"Reducing Performance Anxiety Using Mindfulness Techniques" (20-minute presentation including q & a)

Mariah Taller, Stephen F. Austin State University-"Performance Strategies for *Psappha*: Performance Analysis of Iannis Xenakis' *Psappha*" (20-minute presentation including q & a)

Announcements, NCPP 2021 Host Lisa Rogers

10:00-11:00 am	SESSION 4 Student Recital Introducer, NCPP BOA Josh Knight	
	"Prelude" from <i>Cello Suite No. 5 in C minor</i>, BWV 1011 Chirs Mehrafshan, Texas Tech University (UG)	J. S. Bach/trans. by Leigh Howard Stevens
	"Finale" from <i>Trio per Uno</i> Jack Overby, William Wadkins, & Nathan Wollerman, Missouri Southern State University (UG)	Nebojsa Jovan Zivkovic
	<i>Bounce</i> Taylor Burks, University of Nebraska-Omaha (G)	Anthony Di Bartolo
	<i>Psappha</i> Mariah Taller, Stephen F. Austin State University (G)	Iannis Xenakis
	"Nola" from <i>Rhythmic Roots</i> John Frederick, Texas Tech University (G)	Pablo Rieppi Singh
	<i>Umi for Snare Drum & Digital Playback</i> Ian Houston, Texas Tech University (G)	Andy Akiho
	<i>Rhythmic Mosaics</i> Micheal Barnes & Jacob Ottmer, University of Cincinnati College-Conservatory of Music (G)	Austin Franklin

11:00 am-12:00 pm	SESSION 5 "How to" Mini-Pedagogy Sessions Introducer & Facilitator, NCPP BOA Joe Shively	
	Teddy Hall, Jr., Point University Jillian Baxter, Albany State University Joe W. Moore III, Benedict College "Level Up: A Game Plan for Improving the Skill Sets of Percussion Majors with Deficiencies in Small Music Programs" (20-minute presentation including q & a)	
	Mike Sammons, University of Utah-"The One Thing: Building Culture in a University Percussion Studio" (20-minute presentation including q & a)	
	Announcements, NCPP 2021 Host Mike Mixtacki	

Tuesday, May 25

8:00-8:55 am	Mentoring Sessions "The Doctor is In-Ask Lucy" Facilitators, NCPP 2021 Hosts Lisa Rogers & Mike Mixtacki <u>Meet your Mentor and Mentees</u> Mentor-Jillian Baxter, Albany State University (Professional) Mentor-Nathan Daughtrey, C. Alan Publications (Professional) Mentor-David Eyler, Concordia College (Professional) Mentor-Teddy Hall, Jr., Point University (Professional) Mentor-Kathleen Kastner, Wheaton College Conservatory of Music (Professional) Mentor-Chal Ragsdale, University of Arkansas-Fayetteville (Professional) Mentor-James Strain, Northern Michigan University (Professional) Mentor-Doug Walter, University of Colorado (Professional) Mentor-Jesse Willis, Coastal Carolina University (Professional)	
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Mentee-Luke Allred, University of Arkansas-Little Rock (UG)
 Mentee-Aaron Florez, Texas Tech University (UG)
 Mentee-Lancy Gaston, University of Arkansas-Little Rock (UG)
 Mentee-Casey Harper, University of Memphis (UG)
 Mentee-Ben Holmes, University of Oklahoma (Professional) & Texas Tech University (G)
 Mentee-Jacob Ottmer, University of Cincinnati College-Conservatory of Music (G)
 Mentee-Chris Scherer, University of Arkansas-Fayetteville (Professional)
 Mentee-Ben Stiers, Illinois State University (Professional)
 Mentee-Bastian Wood, University of Nebraska-Lincoln (G)

9:00-10:05 am

SESSION 6

Research Session

Introducer & Facilitator, NCPP Executive Director Lisa Rogers

Jon Ortiz, Texas Tech University-“The Percussion Writings of David Maslanka: An Overview of Selected Works” (30-minute presentation including q & a)

Rebecca Kite, Freelance Artist-“Musical Context Based Teaching for Percussionists” (30-minute presentation including q & a)

Announcements, NCPP 2021 Host Lisa Rogers

10:05-11:10 am

SESSION 7

Professionals Recital

Introducer, NCPP BOA Josh Knight

Slice

Jonathan Sharp, Iowa State University

Larnell Lewis

Seismic Shifts

- I. “Tremors”
- II. “Waves”
- III. “Quakes”

Andrew Richardson, Ben Holmes, & Colton Kirton, University of Oklahoma

Joe W. Moore III

Headlong

Chase Neely, Missouri Southern State University &
 Matt Brusca, Fayetteville, AR Public Schools

Dan Moore

Distances

Bradley Meyer-Stephen F. Austin State University

Baljinder Sekhon Singh

Hymn of the Shield Maiden

Andrew Eldridge, University of Texas at Arlington

Doug Bush

For Alice & Tambourin Paraphrase

Rebecca Kite, Freelance Artist

Rebecca Kite & Keiko Abe

Bird Fish

Conner Viets, Freelance Artist

Anna Meador

Footpath

Christopher Wilson, Washington State University

Dave Samuels

Black

Oliver Molina, Northwestern State University of Louisiana &
 Joe W. Moore III, Benedict College

Marc Mellits

11:10 am-12:00 pm SESSION 8

Announcements, NCPP 2021 Hosts Lisa Rogers & Mike Mixtacki
(NCPP 2022-May 22-24, 2022 at the University of Memphis, hosts Bill Shaltis & Josh
Armstrong)

Percussion Pedagogy Jeopardy

Host, NCPP BOA Lance Drege

NCPP 2021 Co-hosts John Frederick & Ian Houston

Final Announcements, NCPP 2021 Host Lisa Rogers

