

NATIONAL CONFERENCE on
PERCUSSION PEDAGOGY



May 15 – 17, 2016
The University of Texas at San Antonio

Hosted By
Sherry Rubins & Graeme Francis
The University of Texas at San Antonio

NCPP Board of Advisors

Lance Drege - University of Oklahoma
Dennis Fisher - University of North Texas
Laura Franklin - St. Louis University
David J. Long - Mary Washington University
Cort McClaren - Director
Chalon Ragsdale - University of Arkansas
Lisa Rogers - Texas Tech University
Joseph Shively - Oakland University



Sunday, May 15

12:30	Board of Advisors	Choir Room
2:00	Registration	2 nd Floor Lobby
2:30	Opening Remarks	Choir Room
3:00 – 4:00	MARIMBA: CURRENT TRENDS David Eyler, Kathleen Kastner, James Strain	Choir Room
4:10 – 5:00	HAWAII YOUTH PERCUSSION ENSEMBLE Zach Morita and Students - Discussion	Band Room
5:00 – 7:00	Dinner - On your own	
7:00	HAWAII YOUTH PERCUSSION ENSEMBLE Zach Morita, Director (N.B. Please view the program on the next page)	Recital Hall

Sunday May 15th (continued)

7:00	HAWAII YOUTH PERCUSSION ENSEMBLE Zach Morita, Director	Recital Hall
	Millennium Bug (mvt 1)	Giovanni Sollima 1999 Casa Musicale Sonzogno
	Crown Him with Many Crowns	arr. Michael Aukofer 2004 C. Alan Publications
	Excalibur	Chris Brooks 1996 Row-Loff
	Toboggan	John Herndon 2015 TapSPACE
	Stormbreak	Jim Casella 2009 TapSPACE
	Big Country	Fleck/Olin Johannessen 1997 TapSPACE
	Mercury Rising	Nathan Daughtrey 2005 C. Alan Publications
	Seeking Pacific Waters (Premiere)	Gordon Stout 2016 KPP (circa 2016 PASIC)
	Concertino Azure (Premiere) Lisa Rogers, Vibraphone	Gabriel Musella 2016
	Symphony No. 4	Tchaikovsky 2000 Drop 6 Media

Ensemble

Emerson Goo - 11 th	Tyler Kam - 7 th	Natsumi Hamane - 6 th
Ian Wacksman - 8 th	Chelley Endo - 7 th	Soma Shimoda - 6 th
Tressa Dequina - 8 th	Maverick Maeda - 6 th	Scott Watanuki - 6 th
Ashley Summers - 8 th	Triston Roberts - 6 th	Logan Fujitani - 6 th
Brayden Silva - 8 th	Nanami Yokoyama - 6 th	

Reception - Arts Building Foyer (UTSA Dept. of Music, Sherry Rubins, Graeme Francis - Hosts)

Monday, May 16

- 8:00 Van transportation from hotel
- 8:30 – 8:55 Coffee/Refreshments (by Vic Firth, Inc.)
- 9:00 – 9:50 **TECHNOLOGY IN THE LESSON ROOM & REHEARSAL ROOM**
Brad Meyer – Stephen F. Austin University Choir Room
- 10:00 – 10:50 **REFLECTION AS A TEACHING TOOL**
Laura Franklin – St. Louis University Choir Room
- 10:50-11:10 Coffee Break
- 11:10- 12:00 **SAY IT, PLAY IT, SING IT, SWING IT: DEVELOPING JAZZ DRUM SET SOLOS**
Graeme Francis – UT San Antonio Band Room
- 12:00 Lunch – On your own
- 1:30 – 2:20 **THE YEAR 2020 & BEYOND: WISH LIST**
Gregory Lyons – Louisiana Tech University Band Room

(Monday May 16th continued on next page)

Monday May 16th (continued)

2:30 – 3:30 **STUDENT RECITAL** Recital Hall

Preludes 4 & 5 Michael Burritt
Josh DeMartino – Delta State University KPP 2003

Departures Emmanuel Sejourne
Marissa Garcia, Gabriel Cardona – UT San Antonio

Strait of Messina Mike Roe
Nicholas Rhodes – University of Oklahoma

Ave Maria Franz Biebl
Jared Paul, Danielle Morales, Jack Flanagan, Joshua Ralph,
Erik Aguilar, Sean McCurtain, Levente Bordas - UT San Antonio

Strobes David Skidmore
Danielle Morales, Jack Flanagan, Erik Aguilar, Levente Bordas
– UT San Antonio

Marimba d'amore Keiko Abe
Josh Bohl – University of Oklahoma

Drei Duos for Clarinet & Bassoon in C Major 1st movement
Ludwig Von Beethoven
Eric Medina, Marshall Summers – UT San Antonio

Major/Minor for Percussion Quartet Sean Daniels
Derrick Greene, Steven Phillips, Emmanuel Scott, Ayanna McGill
– Tennessee State

3:30 – 3:50 Coffee break

3:50 – 5:00 **BURN OUT** Choir Room
Lisa Rogers, Texas Tech
Randy Fluman, Texas A&M - Kingsville

5:00 – 7:00 Dinner – On your own

7:00 **RECITAL** Recital Hall
(N.B. Please view the program on the next page)

Monday May 16th (continued)

7:00

RECITAL

Recital Hall

Flow

Ivan Trevino

Brad Meyer/Keith Lloyd – Stephen F. Austin Univ.

Sky is the Limit

Yukiko Nishimura

1. Moodshade

2. Earthlight

Pete Zambito – Lincoln University

Jason Kihle – Texas A&M - Kingsville

Arrival Platform Humlet

Percy Grainger/Ragsdale

Chal Ragsdale – University of Arkansas

Donna Lee

Charlie Parker/Daniels

Sean Daniels – Tennessee State

A Cage Retrospective

John Cage/Larrivee

Neil Larrivee – Vic Firth, Inc.

The Wind That Turns the World

Blake Tyson

Joshua Knight – Missouri Western State

Greg Lyons – Louisiana Tech

Josh Armstrong – Delta State

Keith Lloyd – Stephen F. Austin

Louie Fehl – Stephen F. Austin

After concert “Get Together” **Sponsored by Vic Firth Company, Neil Larrivee, Host**
(Soft drinks, beer, salsa & chips)

MATAMOROS RESTAURANT Y CANTINA

12844 IH10 West

San Antonio TX 78249

210.558.3200

[google map](#)

Tuesday, May 17

- 8:00 Van transportation from hotel
- 8:30 – 8:55 Coffee/Refreshments
- 9:00 – 10:00 **HAVES AND HAVE NOTS** Choir Room
Lance Drege
- 10:00 -11:00 **FUTURE OF MARIMBA LITERATURE** Choir Room
Chal Ragsdale – University of Arkansas
Joshua Knight – Missouri Western State University
- 10:55 – 11:10 Coffee Break
- 11:10 – 12:00 **THE FUTURE IS YOURS** Choir Room
NCPP Board of Advisors
Lance Drege, University of Oklahoma
Laura Franklin, St. Louis University
David Long, Mary Washington University
Chal Ragsdale, University of Arkansas
Lisa Rogers, Texas Tech University
- 12:00 – 1:00 **LUNCHEON** Band Room
NCPP Board of Advisors, Host

UTSA Music Department

Faculty and Staff

Dr. R. J. Frego, Chair
Stacey Davis, Associate Chair
Naomy A. Ybarra, Senior Administrative Associate
Steven P. Hill, Administrative Associate II
Victor R. Mendiola, Administrative Associate II
Carol E. Rustowicz, Administrative Associate II
Cynthia R. Solis, Senior Events Manager

Michael Acevedo, mariachi	Graeme Francis, percussion	Michelle Pietri, Lyric Theatre/dance
Diana Allan, voice	David Frego, music education	Linda Poetschke, voice
David Asbury, guitar	Mary Ellen Goree, violin	Michael Richter, guitar
James Balentine, theory, jazz composition	Utah Hamrick, jazz ensemble, electric bass	Jan Roller, trumpet
Jennifer Beavers, theory	Kristin Hayes, flute	Peter Rubins, horn
Jennifer Berg, oboe	Sean Johnston, theory	Sherry Rubins, percussion
Robert Brewer, organ	Kasandra Keeling, piano	Megan Rulewicz, dance
Mark Brill, musicology	Laura Kelly, theory	James Saliers, tuba, euphonium
Laurie Buchanan, harp	Morgan King, jazz, theory	Eric Schneeman, history
Francisco Chavez-Silva, piano maintenance	Charles Kuentz, music education	David Sebald, technology
Ollin Chavez, piano maintenance	Angela Leonhardt, music technology	William Sherrill, musicology
Christopher Cline, music technology	Rita Linard, flute	Ilya Shterenberg, clarinet
Allyson Dawkins, viola	Mary Lowder, collaborative piano	John Silantien, choral
Christine Debus, collaborative piano	Gary Mabry, voice, choral	Drew Stephen, musicology
Susan Dill, music education	William McCrary, voice, Lyric Theatre	Sara Stolt, clarinet
Larry Scott Donald, piano	Larry Mentzer, clarinet	James Syler, composition
Eugene Dowdy, orchestra	Randi Miles, marching band flag/dance	Jonathan Tirado, percussion
Sherri Downey, class piano	Si Millican, music education	Joseph Cooper, trumpet
Matthew Dunne, guitar, music marketing	Catherine Nix, voice	Stephanie Westney, violin
Rami El-Farah, saxophone	John Nix, voice	Ethan Wickman, composition
Ron Ellis, bands	Susan Olson, voice	John Zarco, bands
Patty Fagan-Miller, bassoon	Steven Parker, trombone	Steve Zeserman, string bass
Scott Flanagan, class voice	Kristen Pellegrino, music education	Dan Zollars, cello

The University of Texas at San Antonio is the city's only four-year comprehensive university. Established in 1969 as a new campus within the University of Texas System, UTSA now offers 54 undergraduate, 36 masters and 11 doctoral programs to more than 30,000 students. UTSA, one of the state's fastest growing institutions of higher education, offers programs and services on three campuses: the 1604 Campus, the Downtown Campus and the Institute of Texan Cultures.

The Department of Music at The University of Texas at San Antonio has emerged as one of the premier music schools in the state of Texas. Our programs are outstanding, innovative, unique, and competitive. With over three hundred undergraduate and graduate music majors, the department is small enough to offer personalized attention from faculty and staff; however, is large enough to offer a complete curriculum with eleven major ensembles, numerous chamber ensembles and more than two hundred concerts, recitals, master classes and workshops every year. The UTSA Marching Band, which began in 2011 served as our sixteenth musical ensemble.

With degrees specializing in music performance, education, marketing and composition, the opportunities for students are as limitless as their imaginations. Under the direction of our award-winning faculty, UTSA graduates have realized their dreams and gone on to become successful musical educators, performers, degree recipients at some of the country's top graduate schools, as well as top honors winners in prestigious competitions.

The 2016 NCPP schedule and directions may also found at <http://tinyurl.com/NCPP-2016>